

# The HATCHET

Volume 68, Number 48

The George Washington University — Washington, D.C. 20006

Thursday, April 27, 1972

U. S. Library  
Library Section  
2010 G Street, N. W.  
CAMPUS

## \$2 Million Needed

# Elliott Pleads Med. Problems at Capitol

GW President Lloyd Elliott testified last week before the House District Subcommittee in his quest for an extension of federal funds for the University's Medical School.

Elliott claimed the medical institutions urgently needed more money under the 1970 D.C. Medical and Dental Manpower Act, or the School will be in danger of ceasing operations.

Following testimony, the Subcommittee issued a favorable report on the bill, which will soon receive formal action.

In seeking extension, Elliott claimed, "The financial support in the bill is essential, and the continuation of our ability to offer medical service to the Washington community is dependent upon the viability of our School of Medicine."

GW is asking for up to \$2.3 million for fiscal 1973 to cover its projected operating deficit. This comes to about \$5,000 per student, or 20 to 25 per cent of the total cost.

GW received \$1.9 million for the fiscal year 1971, and expects an estimated \$2 million for the current school year, subject to a government audit of medical school spending.

Elliott claimed tuition payments and alumni contributions are insufficient to sustain medical school costs. Though federal money is available to medical centers on a national scale, it is doubtful that there will be a sufficient amount to cover GW's and GU's needs.

Elliott attempted to justify Congressional aid to GW by citing some of its achievements in providing medical care to the community at large. Its programs include community care at its health clinic, emergency care at the hospital, home care for those unable to come in for treatment, and rehabilitative medicine. Other programs, he said, include education and training leading to jobs such as physician's assistant

and ambulance attendant.

Elliott claimed the University Medical Center voluntarily provides needed health care for all local District residents. He characterized this action as "an important contribution to preventive medicine and public health."

Elliott said no one is turned away from the clinic or the hospital, regardless of his ability to pay. Asked to comment on the case of Clarence Hays, a

70-year-old man who last month was refused admittance to GW hospital and subsequently attempted to rob the National Savings and Trust Co., GW Vice President for Development Seymour Alpert insisted, "No one has to go out and rob a bank."

The GW official added that proof of indigency would result in D.C. assuming medical costs.

Also testifying last week were

Father Robert J. Henle, GU president; Dean John Parks of the GW Medical School; the deans of the medical and dental schools at GU, and a representative of American Medical Colleges.

If the University does not receive the subsidy, "We'd be in serious financial jeopardy," according to Alpert. He added, "We're counting on it, just as we have for the last two years."

## Mandatory Fee Opposed

# Rice Hall Cool To PIRG Position

by Larry Schwartz  
Asst. News Editor

Last Thursday, organizers of the D.C. Public Interest Research Group submitted petitions from a majority of full time students, requesting the University serve as collecting agent for its proposed two dollar fee. Early administration response to the proposed role has been negative.

Discussing the proposed system of fee collection, Vice President for Student Affairs William P. Smith stated, "I am opposed to it... even though we have a demonstration of a number of students who want it." The fee "is not ours to administer," he added, noting the University should only collect funds it directly uses.

Because many students have voiced opposition to the fee collection system, he felt that "it's a student's right not to be pushed by the University to contribute."

Smith also questioned whether PIRG's activities would violate GW policy, which prevents University members from

engaging in political activities.

Ken Bumgarner, assistant to Smith, is researching the program for Elliott. He opposes the idea of a mandatory fee.

Registrar Frederick Houser announced his office received PIRG's petitions Tuesday morning. He said that he would conduct "spot checks" on the petitions, and report to Elliott by Friday.

In related developments, the GW Young Americans for Freedom released the results of a poll of 250 parents in a memo to Elliott. The poll indicated that 98 per cent of the parents responding favored a "voluntary method of fundraising in preference to mandatory fees."

John Donohue, a PIRG organizer, commented that the YAF survey was not really objective since it didn't mention the refund mechanism. It also neglected to state that the program would only become effective with the assent of a majority of students.

"I am sure," Donohue continued, "that if we had the funds to conduct our own

survey showing our side, the returns would be quite different from those YAF received."

When asked about the possibility of the University refusing to act as collecting agent, as has recently occurred at

(See PIRG, p. 3)

## Law Students Seek Railroad Rate Curb

by Michael Drezin  
News Editor

A group of GW law students investigating the effect of railroad rate policies on the environment filed suit Tuesday against the Interstate Commerce Commission in an attempt to set aside two railroad rate increases previously granted by the ICC.

(See SCRAP, p. 2)

# Instilling Self-Respect Goal of Devel. Center

by Tyrone O'Neal  
Hatchet Staff Writer

The Black Man's Development Center (BMDC) was organized in 1966 by Col. Hassan Jeru-Ahmed, "to instill self-respect into the black community and to help the black man obtain first class citizenship," according to Maj. Hakim, an officer in the organization.

Since BMDC began, it has had a commitment to the betterment of the black communities throughout the Washington area. In 1969, BMDC focused on the drug problem in black neighborhoods.

Maj. Hakim, a former addict, joined the fight against the pusher because he "could see how drugs were tearing away at the black people." The former addict is determined to help other "brothers" in the area to kick the habit. "These people need self-respect and education. Ignorance is the main reason why most people really take dope," Hakim stated.

The center's main headquarters is located at 6404 Georgia Ave., N.W. Besides various other locations, the organization has a halfway house at 1234 Upshur St., N.W. "The main thing is to educate the community about the personal and social hazards of addiction," Hakim stated.

The BMDC sends out a constant flow of literature to make the public aware of the dope situation and to assure the dope users that

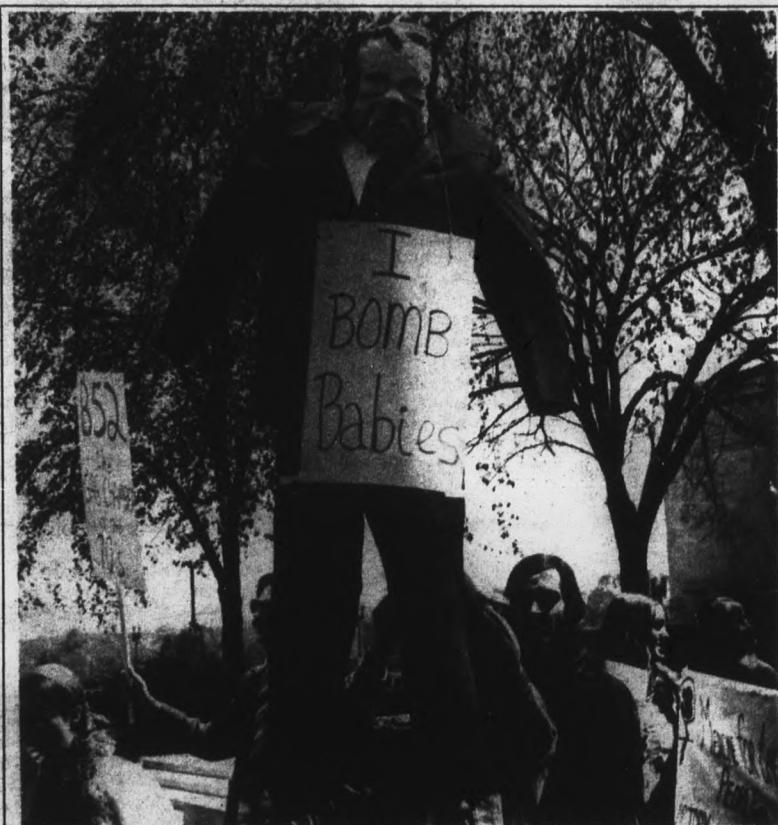
there is help in the community. The organization's cry to "stop illegal drugs" is carried to all the corners of the city.

Hakim blames the whole drug dilemma on the Mafia. They [the Mafia] had a plan to put dope in the black community for a profit. They are just using the black people for a profit," Hakim bitterly added that "families are split, husbands leave home. Black families are being robbed. Black kids are being sold dope in schools; the entire black community is being affected."

Police Chief Jerry Wilson is quoted as saying "as much as 50 per cent of street crimes are attributed to dope addiction." Hakim stated that "an addict has to spend anywhere from \$20 to \$200 a day for his or her habit, depending on the potency of the fix and how much is needed. Also you have to take into account how long the person has been using the stuff."

The BMDC uses the abstinence technique for curing their patients. When asked if this method was rough on the patients, Hakim replied, "Any method is rough on the patient, but the abstinence method is much easier than it used to be. The dope is weaker now, so it's easier to cure. For example, heroin capsules used to be three per cent to five per cent heroin, now they're only about one per cent. They add things like milk and sugar

(See BMDC, p. 4)



About 150 people marched down Pennsylvania Avenue on their way to the Capitol yesterday afternoon. The group, organized by Vets Against the War, went to Congress to lobby in support of Sen. Gravel's (D-Alaska) bill which would require the total withdrawal within 30 days from Vietnam of all U.S. military personnel in return for the release of all American prisoners.

PHOTO BY JEANNE HANRAHAN





Sophomore Pam Brogan tracks down news leads for columnist Jack Anderson.

PHOTO BY STONE

SCRAP, from p. 1

## SCRAP Files Suit Against ICC

Students Challenging Regulatory Agency Procedures, SCRAP as the three member group is known, is seeking enjoinder, annulment or suspension of the 5 per cent increase granted railroads in March, 1970 and the six to 14 per cent increase granted in April 1970.

According to the suit filed by SCRAP, the ICC failed to meet the requirements of the National Environmental Policy Act. SCRAP member Neil Proto said the NEPA requires federal agencies conducting activities which affect the environment to file an environmental impact statement with the President's Council on Environmental Quality. The ICC has failed to file this statement, he said.

The SCRAP suit alleges that each group member has "suffered economic, recreational and aesthetic harm directly as a result of the adverse environmental impact of the railroad freight rate."

According to the suit, the current railroad freight rate structure causes SCRAP members "to pay more for finished products purchased in the marketplace," because of "the non-use of recycled materials and the need to use comparatively more energy when reducing raw materials."

In addition, the rates adversely affect "the nation's forests, rivers, streams, mountains, and other natural resources," and encourage "the discharge and accumulation of otherwise recyclable waste material," the suit contends.

As discussed in the suit, the group found that current freight

rates discourage the use of recycled waste materials and favor the use of raw materials.

SCRAP members object to the rate increases because they "were applied to vast quantities of materials capable of being recycled and reused, including scrap iron and steel, textile waste, paper waste, non-ferrous scrap, petroleum waste and flyash."

Proto believes railroads favor raw materials when determining freight rates because the materials transported are often owned by subsidiaries of the railroads. The railroads are "transporting materials they own and setting rates for it," he said.

Proto cited the example of the Norfolk and Western Railroad, which he said receives 40 per cent of its freight rate income by transporting bituminous coal. Proto claims the railroad owns 460,000 acres of coal mines.

According to an article in

Tuesday's Washington Post, the ICC turned down a request by the railroads for an increase in freight rates of \$250 million. Proto remained skeptical about the significance of the denial because "there is no reference by them [ICC] denying it because it will somehow adversely affect the environment."

## Termpaper Services 'Despicable' According to GW Professors

The use of commercial termpaper services is "morally reprehensible," "highly unethical," "despicable," "fraudulent," "offensive," and "just like cheating." Such is the consensus of seventeen GW professors interviewed yesterday.

The survey indicated general agreement among professors here that the purchased termpaper, according to Anthropology Prof. Robert L. Humphrey, "circumvents the entire purpose of education."

"Students are fundamentally responsible for their own education. Basically a student is educating himself. By buying a termpaper the student is simply depriving himself of educational opportunity," stated History Prof. Peter Hill.

English Prof. Thomas Scanlon feels the manufactured termpaper is a "perfect symbol of not only our society but also it is a symbol of the worst aspects of the University."

Scanlon added that students who buy termpapers "validate the profit-making culture that we live in, and, in essence, are

giving it their stamp of approval."

Referring to arguments raised by termpaper service defenders that assignments are often "busywork," Political Science Prof. John Morgan replied, "As a defense for committing a fraud, it is absurd. It's the kind of rationalization one would expect from either the criminal or the immature."

On the same subject, American Studies Prof. Bernard Mergen stated, "I don't think that's a justifiable excuse. I don't think most professors assign papers as busywork. And even if some do, it's still unethical. Two wrongs don't make a right."

Accounting Prof. Frederick Kurtz explained, "I've known the termpaper to be a good learning device, the more practice you get will result not only in being able to write but the ability to do a better job in researching and a more complete knowledge in the area you're researching."

"If they [students] can go to the bookstore and buy a

termpaper, there is no reason to go to college and spend \$4000 a year," asserted Political Science Prof. Andrew Gyorgy.

Gyorgy admitted, however, that students were sometimes loaded down with too many papers. In this case, Gyorgy felt the student should discuss the problem with professors or drop a course.

Gyorgy added that use of termpaper services could "mark the end of the termpaper-book review era in America. One buys a termpaper for \$50 and sells it for \$75 two days later. It's like buying hamburger."

Dean Yeide of Columbian College explained that, due to termpaper services, two professors had already indicated they would give up assigning termpapers and administer more exams.

None of the professors interviewed had ever actually discovered a student here submitting a purchased paper. However, they differed in their view of what action should be taken in such a case.

Psychology Prof. David Silber believes he would simply not give credit for the paper.

However, Morgan stated, "I would fail the student in the course, take him to the Dean's Council, and do everything in my power to have him expelled from the school for academic dishonesty, hopefully never to be readmitted."

"I don't regard dishonesty as a minor offense — a light offense," commented Hill, concluding, "I have expectations of my students. I trust them. I

(See TERMPAPERS, p. 4)

## DAY CARE

STUDENTS AND EMPLOYEES!  
IF YOU WANT TO SEE DAY CARE  
AT GW IN THE FALL, COME TO A MEETING  
THURSDAY, APRIL 27th IN 5th FLOOR LOUNGE  
OF THE STUDENT CENTER AT 7:30 PM.  
WE HAVE INFORMATION AND RESOURCES  
TO SHARE WITH  
INTERESTED  
PARENTS.

**GW**  
**Child Care**  
**Committee**

Circle Theater 2105 Penn. Ave., N.W.  
Telephone: 337-4470

Inner Circle

ENDS TODAY

Harvest

Letters From My Windmill

STARTS TOMMOROW

Children of Paradise

The Red Balloon

STARTS TODAY

War And Peace, Part I



# Military Education Program Offers Activist Alternative

by Kent Ashworth  
Managing Editor

At least one person in the GW area has reacted to the increased bombing of Indochina with long term plans for antiwar activity, as former GW employee and student Howard Welsh is organizing a GW campus based military education program. "Some type of program must be clearly defined so that students can play a role other than joining in temporary demonstrations," Welsh said, characterizing MayDay as a "yearly festivity."

Welsh and a group of GW students interested in exchange of information between civilian and military personnel concerning the Vietnam war have organized a meeting May 2 for planning protest activities.

Welsh, in an interview Tuesday, outlined many possible courses of action, including the financing of an organizational center "to break down the barrier between students and the army."

Welsh explained that students would visit military bases and communicate with GI's. He feels students are "in an ideal role to publicize" military strikes by printing announcements, since armed forces personnel are constantly under military supervision.

"There are roughly three ways military officials can break up organized resistance," Welsh asserted, naming reassignment, demotion, and pre-trial confinement as deterrents to on-base antiwar action, which he claims "the army is afraid of."

Welsh, a former Army medic, advocates the type of activity he helped to organize at Ft.

Lewis, Wash., which includes mess hall strikes, sick call strikes, and refusing to follow orders.

The former GW student feels there are widespread misconceptions about GI resistance, explaining, "These guys in law school think we're still in the draft card burning stage." Yet with urging resistance to savings bonds purchasing, encouraging tax resistance through escrow holdings, and setting up transportation for deserting GI's, Welsh sees a new validity to the GI movement.

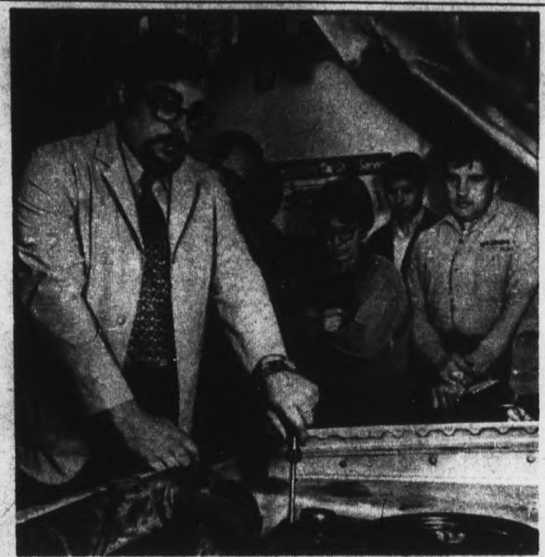
The ex-GI feels students could offer assistance to servicemen escaping the military by "providing transportation for GI's who lack mobility," setting up and financing newspapers, and by organizing "an underground railroad."

Welsh scoffs at student activism which entails "spending \$12 to go to New York for a demonstration."

"They pay bail and get arrested symbolically," he stated, adding that money flowing to bus companies and police forces could be better used by setting up a people's fund for military education.

Commenting on the recent strike organizing sessions at GW, Welsh saw the need for "open meetings, to discuss tactics and what remains to be accomplished. They should be open to everybody... include those who are pro-war... there is now too much petty bickering between groups—too many group interests," he added.

The May 2 military education discussion time and place will be announced in Monday's Hatchet classified ads.



By Gerald Martineau—The Washington Post

Tonight from 7 to 8 p.m., the SGBA will be sponsoring a talk by Patrick Goss, a leading advocate for automotive repair reform. Goss, the owner of a gasoline service station in Maryland, has been teaching auto repair courses for the past two and a half years.

Unlike most auto courses, which are aimed at training mechanics, Goss's course is aimed at making the auto consumer more aware of the workings of his car to prevent being "taken" by unscrupulous or incompetent mechanics.

In October 1971, Goss appeared on the CBS television special edition of "60 Minutes" with Morley Safer. Goss revealed many types of automotive repair fraud and the illegal methods employed. CBS followed an auto from repair shop to repair shop in an attempt to document Goss's claims, and spent about \$260 on extensive brake repairs. The program proved that none of the work performed was needed, and the exact deceptive tactics that Goss described were used. Audience response to that program was supposed to be the highest in network history.

It is estimated that \$10 billion per year is spent on fraudulent and unnecessary auto repairs.

## Discrimination

### Apartments: A Problem to Find

by Andy Shapiro  
Hatchet Staff Writer

Most GW students who face the annual spring rite of apartment hunting must find a suitable apartment in a satisfactory location, an all too rare combination.

One GW student interviewed about housing hassles complained, "It's really been a pain... they give you a big run-around." Landlords, knowing individuals were students, have turned them away from some big apartment buildings around Washington Circle.

Sue Buckingham, another GW student, applied for a fall apartment at 2125 Pennsylvania Avenue. The Oliver T. Carr Company, owners of the building refused to rent her an apartment. "She told me they didn't rent to students," she said.

In reply to a letter she had written to the company, Vice President K. H. Bergmann told her it was a company policy not to rent to students. "He said they only rent to grad students who earn enough in a week to pay for their monthly rent."

Students should expect to pay at least \$75 to \$170 per month for efficiencies, with one and two bedroom apartments costing more, according to a Hatchet study.

Mary Fitzpatrick of the Student Housing Project (SHP) feels, "Townhouses are next to impossible to find." Paul Cohen, SHP, noted townhouses have risen in price in the last few years. Rent rates just four years ago for houses on O Street averaged \$100 a month, Cohen said. The most recent estimates now place the rent at \$450 to \$500 a month.

Once in an apartment, some students experience difficulties with their landlords, who according to Fitzpatrick, are at times negligent in handling problems of maintenance, insects, etc.

"We know certain landlords are bums," the SHP member

acknowledged.

An exceptionally severe case of landlord inefficiency was documented in the Hatchet last December. Mike Belli, managing townhouses in the 2100 block of O Street, was accused of placing a cardboard partition in a two bedroom apartment, raising the rent \$50 to \$275 monthly, and calling it a three bedroom apartment.

The Wage-Price Control Board found Belli in violation of the

Phase I wage-price freeze, and the Board of Health forced him to make many long-neglected repairs.

The SHP was created in opposition to landlords such as Belli. Fitzpatrick observed, "We're not just for finding housing; we were originally created to help solve legal problems." The SHP is planning on writing a revised booklet concerning off-campus housing for next year.

## Summer Ecology Courses Examine Urban Problems

The Experimental Humanities Department is offering two new summer courses this year featuring group participation in studies of urban problems and their application to the D.C. area.

An Urban Ecology Workshop will be offered in the first summer session, offering "an examination of the technical, legal, political, and ethical aspects of major environmental issues in the Washington metropolitan area."

The class will be organized into teams "to investigate selected problems in air and water pollution, land use, energy production and solid waste management."

The case study entitled "Water Pollution: The Potomac River Basin," will explore "the political, social and environmental factors affecting river basins."

The course description states, "The team will be briefed on current conditions in the Potomac basin, both environmental and political. These briefings will be conducted by recognized authorities from the various governmental jurisdictions in the metropolitan area and by involved citizen groups."

A course entitled the "Summer Institute on the Spanish Speaking People" will

be held in the second summer session. According to course coordinator Eric Sirulnik, the course will be "directed at analyzing the problems of the Spanish-speaking people in the District in relation to the problems they face, both culturally and environmentally."

Sirulnik said the group will "look at the real relationship between the respective governmental agencies that work with these people and see if they in fact are able to relate to their situation." The course will be taught by various professors with a wide inter-disciplinary range. He added the course will be attended by an equal number of graduate students, Spanish-speaking students, and undergraduates.

"Air pollution: Special Focus on Motor Vehicles" will initiate a study "on the principal source of pollution in the Washington area," with the group attempting to answer some basic questions about causes and prevention of air pollution.

According to the course description, students will "design school curriculum to develop ecological awareness and individual responsibility, analyze current Congressional debate on motor vehicle emission control regulations, and follow the maneuvering attending the D.C. parking tax proposal."

## PIRG, from p. 1

Georgetown and Indiana University, Donohue commented, "I feel the administrators are reasonable people and can see the merits of PIRG, and its wide support. I hope we could work out a system to insure that PIRG can exist at GW as a feasible organization next fall."

At Georgetown University, President Henley warmly

welcomed PIRG to the campus, but felt the proposed fee would amount to "an improper use of the collection power of the University." He saw it as "preferential treatment of a single particular group and as coercive to those who do not wish to make the donation." He felt it was wrong to make the dissenters "assume the burden of recovering donations."

## "at the top of the University Center" the Rathskeller

### THE RATHSKELLER

"Home of the Double Burger" and  
"Entertainment Capital of GW"

### Featuring

Tonight (Thurs., April 27)  
"EVERNOW"

Tomorrow (Fri., April 28)  
Prestige Recording Artist  
HOUSTON PERSON

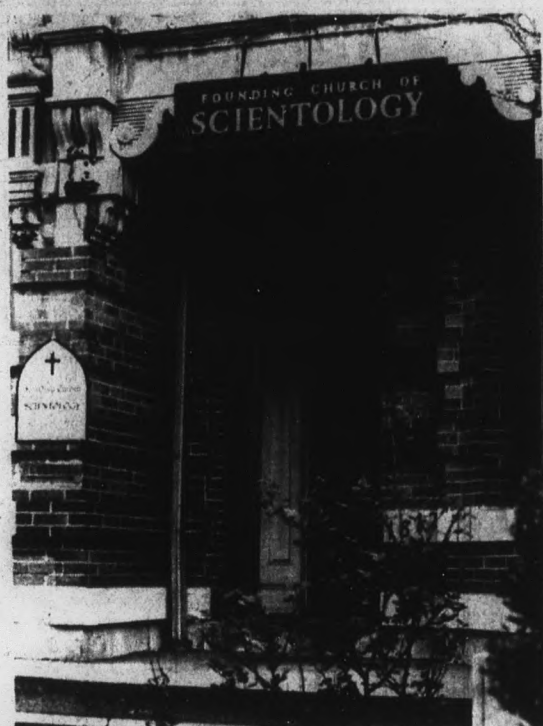
Special Engagement - Co-Sponsored by Program Bd.

Saturday, April 29

"EVERNOW"

cover charge \$.25





The Church of Scientology originated by former GW engineering student L. Ron Hubbard offers spiritual counseling in 44 churches throughout the world.

PHOTO BY JIM GUIDA

# Scientology: Communication To Overcome Difficulties

by Niki Strain  
Hatchet Staff Writer

Scientology, according to Reverend Ann Fewell, is an "applied religious philosophy centering around communication aiming to 'help the individual to completely overcome his difficulties.'"

Fewell, of the Church of Scientology in Washington, explained that Scientology involves a complex "spiritual counseling technique" designed to aid a troubled individual in seeing "through the mind" while communicating problems to a minister in a counseling relationship.

According to Fewell, the ideas behind Scientology originated with L. Ron Hubbard, former GW engineering student who, in 1950, presented his philosophy in his book *Dianetics: The Modern Science of Mental Health*. Fewell added that Hubbard had visited Asia at an early age and was apparently influenced by Eastern religions, particularly Buddhism.

Dianetics, as defined by the

Reverend and applied by the Church of Scientology, means exploring problems "through the mind" by "looking at what the difficulty is and being unburdened of it." Hubbard himself once said, "Know Thyself...and the truth shall set you free."

One goal of Scientology, discussed in a Church leaflet, is: "a civilization without insanity, without criminals and without war, where the able can prosper and honest beings can have rights, and where Man is free to rise to greater heights..."

This goal is based, the Reverend asserted, on the Church's emphasis on communication and counseling.

The Church of Scientology, begun in Washington in 1955, has approximately 13,000 parishioners. Fewell notes there

are 44 Churches throughout the world, including Canada, England, South Africa, Australia, Denmark and France. "We're spreading like wildfire," she said.

Fewell pointed out that the Church of Scientology will be sponsoring a drug rehabilitation program, known as Narconon which has been incorporated by the State of California. The Reverend also said the program has not been instituted in Washington, but will be organized within the next few months.

Narconon, a non-profit organization, was first established in the Arizona State Prison in 1966 by inmate William Benitez for rehabilitating drug addicts.

## BMDC, from p. 1

and quinine to it."

"On the whole, it's hard to generalize about the affects of the abstinence technique," Hakim said, explaining "Heroin isn't the only drug dealt with. All types of stimuli are being used. They even have a new one out now; it's called 'Bam' - it's a heart stimulant. It's taken through the veins."

Hakim lamented "The saddest part of the drug situation is that most of the pushers in the neighborhoods are black." He continued, "We have always been unable to defend ourselves from exploiters."

But BMDC is trying desperately to change that. Hassan stated in an issue of the Washington Star, that he had "visits" with the neighborhood pushers and had "advised" them to stop selling.

"When that doesn't work," the Colonel added, "there is a stronger version of the visit."

Hassan cited a time when the organization (BMDC) kicked down the door of a local pusher. "We kicked down the front door and the back door at the same time. We gave our warning and destroyed all the drugs we found in the place and we only had to punch a couple of people in the mouth."

Hakim concluded by saying "we intend to give the people pride and first class citizenship."

## TERMPAPERS, from p. 2

don't expect them to cheat."

Asked whether the over-the-counter sale of term papers would accelerate a tendency towards plagiarism on campus, Mergen replied, "I doubt it... The student who would buy a term paper would find some way to cheat even if they were't available."

Written by Cynthia Kenny from notes by Jerry Cooper and Jerry Dworkin.

## WE NEED YOU AS A BLOOD PLASMA DONOR

TYPES A, B, AB, O Neg.  
Earn \$30 - 90/MO.

Capitol Biologicals  
915 19th St. N.W.  
Suite 103  
293-6355

identification required

## Money to 'Buy Clothes'

## DC Youths Given Summer Jobs

Through the efforts of GW Personnel Services Director Curtis Bacon, thousands of youths from welfare families will earn enough money this summer to "buy clothes to go to school."

Bacon, together with executives donated by the Riggs Bank, Washington Gas and Light Co. and employees from many other local firms, have started the eighth annual D.C. Summer Jobs for Needy Youths Program.

He said over three thousand man hours have been contributed to the campaign.

This year's telephone campaign was kicked off April 10 by Mayor Walter Washington and Redskins Coach George Allen. The first two weeks of the campaign have already netted over two thousand jobs, Bacon explained.

The largest number of pledges so far have come from the C&P Telephone Co. and Giant Foods,

with 110 and 121 jobs, respectively. Bacon has managed to offer six groundskeeping positions, despite the hiring freeze at GW.

Last year's effort brought in 6,059 jobs. The mayor appealed for 50,000 pledges in this year's five week campaign.

Bacon's desire to give 16-21 year olds without income "incentive and some feeling of hope" led to a new approach this year. The Board solicited man hours from firms well in advance, rather than gather whatever workers they could as the campaign progressed. Many of the companies have not only contributed employee man hours for telephone soliciting, but also will be pledging summer jobs. "They're wonderful to work with," Bacon emphasized.

First priority is given to those applicants from families on welfare. Bacon noted that D.C.'s summer program is recognized as "the most successful program in the whole country."

### WHY TAKE A CHARTER TO LONDON?

1. We can give you confirmed reservations - Youth fare can't.
2. Our price is lower than Youth Fare.
3. If you're over 26 yr. old, we can save you \$300.
4. We give you transfer to and from the London Airport.
5. We give you your first night in a London hotel FREE.

June 8 - Aug 21  
Wash - London - Wash  
\$ 195  
June 25 - Aug 9  
N.Y. - London - N.Y.  
\$ 189

FREE  
HOTEL  
AND  
TRANSFERS

Sanders World Travel  
in the Marvin Center  
659-2968

or Mitch/Harry 293-6414



Free Collating

Mr. Copy

1926 Eye Street, N.W.  
20th & Eye Streets

XEROX COPIES

Additional Copies  
Over 10  
Of One Original  
3 cents Each Copy

4¢  
Each

Call  
296-8330



HUGE FRAME SELECTION  
ALL THE LATEST STYLES

- EYES EXAMINED
- CONTACT LENSES
- PRESCRIPTIONS FILLED
- ONE HOUR SERVICE

SPECIAL STUDENT DISCOUNT



ATLANTIC  
OPTICAL

MODERN NEW LOCATION

1747 PENNSYLVANIA AVE., N.W.

CONVENIENT TO GWU

On Parle Francais  
Se Habla Espanol

Central Charge  
Bank Americard

DAILY 9-6  
SAT. 9-3

466-2050



## 'Publish or Perish?' Profs Unpressured

by Jack Barry  
Hatchet Staff Writer

According to GW Vice President for Academic Affairs Harold F. Bright, undue pressure on GW professors to publish books and articles does not exist.

"I feel that a 'publish or perish' policy would be a mistake—as far as I know we've never had such a policy here," Bright said. "We have a number of full professors at the University who have never had a thing published," he added. "Generally speaking," he continued, "it's a good thing for a professor to publish if he's interested, but he shouldn't be pressured into it."

Bright admitted that material published is taken into consideration in making decisions on promotions, but added, "I wouldn't be in favor of a general requirement that people publish for promotion."

Discussions with department chairmen bore out Bright's contention that a "publish or perish" policy does not exist. Solomon Kullback, chairman of the Statistics Department and author of a number of works on statistics, said no such policy existed in the department, but "practically all the members of the department have had research published."

Solomon believes that his department has done well in this regard, "not because of external pressure [on professors], but because we are fortunate enough to have people who are interested in research." He concluded, "'Publish or perish' is an unhealthy situation."

Political Science Department Chairman Hugh L. LeBlanc said his department "tries to strike a balance between teaching responsibilities, administrative duties, and research. An associate professor must maintain a minimal level in each of the three."

This seemingly strict requirement is not stringent enough for Dr. Robert E. Darcy of the political science department. He stated, "There's not enough pressure in this department."

Dr. Alton H. Desmond, chairman of the Biological Sciences Department, echoed the sentiments of the other department chairmen in saying, "No, we don't have a 'publish or perish' policy," although he agreed that the volume of published research was "a factor in promotions."

## Co-ed Living Results In Dorm Staff Changes

by Carol Hodes  
Asst. News Editor

Co-ed living, starting in GW dorms next fall, has created several changes in the administrative and staffing of the residence halls, according to Dean of Students Marianne Phelps.

Re-organization in the Dean of Students' office will replace the "archaic" system of a male and a female assistant dean, each responsible to the staff of their own sex, explained Phelps. Instead, there will be one assistant dean and one assistant director of housing, the latter being a newly created position.

Phelps commented, "traditional men's staff and women's staff haven't been working together," to solve the problems of dorm life. Stereotypes of women's versus men's problems must be overcome so the staffs can work together, she added.

The Housing Office will assume the responsibility of direct dealings with both male and female staff members, Phelps noted, but it probably wouldn't be "a significant change in terms of students."

Phelps commented she and Assistant Dean of Students Barbara Lembcke will be "more open to working with students" for counseling, staff training, and hall programming.

A Program Coordinator for the dorms will also be hired for next week "to work with the

students to bring out their ideas (on dorm activities)," she added. The coordinator, as yet unhired, "will be a resource person for students... (someone to) stimulate peoples' interest... suggest possible programs," Phelps observed.

The graduate student new to the University also has program needs, and Phelps hopes the new dorm personnel will work with these students as well.

The new Resident Assistants will receive training in student counseling and every effort has been made to select a staff with "a balance of personality and interest," Phelps said.

In Thurston Hall where some of the floors will be coed, there will be a male and a female RA on each floor. The Resident Director will be Dave Longanecker.

Mitchell and Crawford Halls will have mixed staffs as well. The Crawford director will be Karen McGee. A director for Mitchell has not yet been approved.

## Newly Elected Mitchell VP Challenges Dorm Election

by Joel Horowitz  
Hatchet Staff Writer

Last week's election of David Bradley as Mitchell Hall president is being contested by Vice President-elect Jerry Dworkin because of a discrepancy in voting procedures. A dorm referendum, a result of Dworkin's protest, is now being used to poll dorm residents on their feelings towards holding another election.

Bradley and sophomore Jay Kivitz gained positions in the run-off election Wednesday night. The discrepancy occurred in Bradley's four-vote run-off victory Thursday. The conflict arose when the voting hours were extended from 11 p.m. to midnight and then reversed back to the earlier hour. Dworkin claimed, "Certain dorm residents were denied the privilege of voting."

"In such a close race," Dworkin said, "there can exist no doubts as to the opportunities to vote," as he indicated his concern for late voters who might have been under the impression that they still had time to cast their ballots.

In a letter to Resident Director Dave Longanecker, Dworkin called for a new election

to "determine finally the choice of the residents." Upon learning of the letter, President-elect Bradley recognized Dworkin's "right to take action" but added he didn't "think it could hold water."

A settlement was finally arrived at Tuesday afternoon when Assistant to the Vice President for Student Affairs Ken Bumgarner, acting as an impartial judge, found a dorm referendum to be the best solution to the election problem. Dworkin was pleased, commenting, "At least I've gotten the issue back into the dorm. The residents will now have the right to decide."

The Mitchell election was the only contest to be held for 1972-73 residence hall officers until the fall semester. According to Thurston President Leora Maizel, a lack of active candidates and the shift to a co-ed population caused Thurston to postpone its elections until the fall. Thurston will organize orientation without the benefit of officers and a co-ed committee of new residents will take their place.

Similar election plans are being projected for Crawford, Calhoun, and Madison Halls.

## 'Termination' Denied

## Prof. Charges Political Firing

by Jon Higman  
Hatchet Staff Writer

An informal group of anthropologists has called on the GW Anthropology Department to "immediately rehire" Assistant Professor Leslie Ann Brownrigg on the grounds that "her contract has been terminated on political grounds."

Prof. Robert L. Humphrey, Jr., chairman of the department, denied last night both that his department has acted "politically" and that Brownrigg was "terminated." He said her contract, expiring this June, simply was not renewed.

Almost the only thing agreed on by both Humphrey and the Ad Hoc Committee to Defend the Rights of Leslie Brownrigg is that Brownrigg is not wanted back because she objected to teaching an Army major specializing in counter-insurgency, who entered the Masters program in anthropology last September.

The 21-member Committee, apparently composed of members of the New York Commune of the Anthropologists for Radical Political Action, claimed in an open letter to the department last week that Brownrigg taught the officer under protest. Humphrey said Brownrigg refused to teach him at all.

"The student's rights were violated," Humphrey explained. He said everyone in the department except Brownrigg feels the issue is "whether the

faculty of a university can choose which students they can teach, in view of their beliefs or religion or whatever. I hope we continue to have a free and open university in this sense and not begin to select out students on the basis of their politics."

On the contrary, say Brownrigg's defenders, she is the one whose rights have been violated. "What is at issue here is whether an academic can be forced to participate in war-making activities as a condition of employment at an American university."

In partial defense of its position, the Committee alleges that the officer, a member of the Military Assistance Program to foreign governments, wanted to study anthropology to improve his skills in counter-insurgency and training foreign armies.

But Humphrey insisted that although the student was on the Army payroll, he "was not assigned by the Army to study anthropology. He came here entirely on his own. There was nothing clandestine about it."

Brownrigg herself would not comment on the case, indicating she has considered retaining counsel to prepare a lawsuit

against GW.

She has already appealed unsuccessfully both to the Ethics Committee and the Executive Committee of the Faculty Senate, and to the Ethics Committee of the American Anthropological Association.

Neither Senate committee saw merit in Brownrigg's case. The results of the Association's ethics committee inquiry was not immediately available to the Hatchet.

Brownrigg initially objected to the officer last May, when his application was being considered by the department.

**Rainbow  
Moving  
Company**

Rainbow Moving Company  
Local and long distance moving  
Apartment and piece moving  
our specialty.

Honest rates—  
654-8491



**GIANT "NOW"  
SOUND CENTERS AND  
COLUMBIA RECORDS**

**PRESENT**

**A TV ROCK SPECIAL!  
ON WTTG, Channel 5  
SUNDAY, MAY 7th at 10:30 P.M.**

**SEE FAMOUS COLUMBIA RECORDING ARTISTS:**

• Chicago • Sly and The Family Stone • Santana  
• Ten Years After • Many more • All filed live • Your  
Host is **Harv Moore, WPGC Disc Jockey.**

All available at our 15 Giant Jr. Department  
Stores, Rockville and Lanham Department  
Stores and all Giant Pharmacies.

## BICYCLES

10 Speeds  
for delivery now!

**RONAR BIKES**

18th & Columbia Rd. NW

**232-4300**

Parts & Repairing



## editorials

### More On Termpapers

We feel the need to reiterate our stand concerning termpaper advertisements, in light of the considerable response to our last week's editorial.

Very simply, our policy is this. We abhor firms which sell ready-made termpapers, and we are highly critical of students who take advantage of this morally offensive service.

But at the same time, we feel that as a newspaper, we have a greater responsibility to protect the right of free expression. We cannot establish ourselves as the moral arbiter of the community, excluding from print those businesses which we personally condemn. The decision to censor material is a dangerous one, for once the process of censorship has begun, it is impossible to stop.

We sympathize with those professors and students who detest public advertisements by these firms. But it is not for us to take a stand of moral absolutism. Many of us find advertisements by the military, such as the Air Force ad in today's paper, even more offensive than termpaper ads.

The basic problem is that, until termpaper services are outlawed by courts or legislatures, we cannot make a decision on purely moral grounds. No group controlling a newspaper should have the right to impose its moral standards on the entire community. No editorial staff should have that much power.

### New Strategy

When we proposed a moratorium and day of lobbying last week, it was our hope that all antiwar activities would not come to a halt at sundown Friday. Fortunately, registered voters from Maryland now have the opportunity to follow up last week's lobbying with another demonstration of support for the Gravel bill to end the war.

Sen. Charles Mathias, who was in Europe when antiwar lobbyists came to his office last week, has offered to meet personally with interested students to discuss his stand on pending antiwar legislation. The meeting is scheduled for Thursday, May 4, at 9:30 a.m. in Mathias' office in the Old Senate Office Building.

We strongly encourage students from Maryland to go and make your feelings known. If we have learned any lesson from the past six years, it is that isolated marches and demonstrations will not stop the war. It is time to attempt a new strategy—the continuous application of pressure on our elected representatives.

### With A Little Help

The Hatchet is currently undertaking a readership survey and we need some help from those of you who will be involved. With the generous assistance of a professor and a teaching assistant from the statistics department, we are sending questionnaires to a statistically valid random sampling of GW students. We hope those of you who are contacted will respond thoughtfully, and then return the forms to the Hatchet as soon as possible through the campus mail.

We are conducting the survey in order to determine as accurately as possible the overall campus attitude toward the paper. Letters to the editor often present a distorted view of general opinion, and we receive little feedback except on the most controversial issues.

Hopefully, the survey will furnish us with information which will help us produce a paper in keeping with the interests of our readers. Please give us a hand.

# THE HATCHET

Center 433

676-7550

#### EDITOR-IN-CHIEF

Mark Nadler

#### MANAGING EDITOR

Kent Ashworth

#### ARTS EDITOR

Charles Venin

#### EDITORIAL PAGE EDITOR

Jerry Dworkin

#### MAGAZINE EDITOR

Dick Polman

#### BUSINESS MANAGERS

Jerry Cooper, David Leaf

#### NEWS EDITORS

Michael Dreizin, Brad Manson

#### SPORTS EDITOR

Stuart Oelbaum

#### PHOTOGRAPHY EDITORS

Dave Hyams, Mark Babushkin

#### ASSISTANT EDITORS

Larry Schwartz, Carol Hodes—News

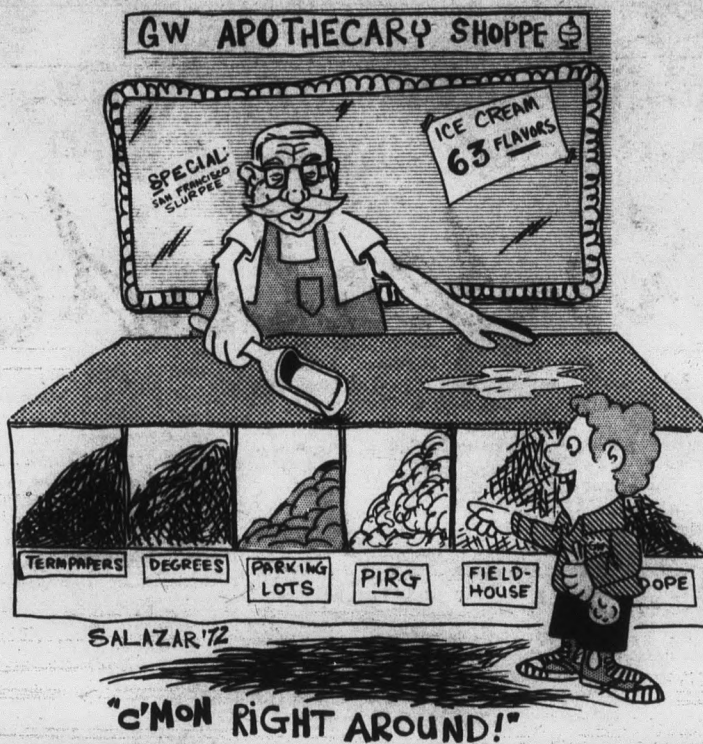
David Robinson—Sports

Mona Wasserman—Arts

Gary Stone—Magazine Graphics

Terry Bain, Bob Peck—Copy

Opinions expressed in editorials are those of the Hatchet editorial staff and are not necessarily those of the University or the student body. Opinions expressed in columns and cartoons do not necessarily reflect those of the Hatchet editorial staff.



## letters

## Lobbying, Termpapers

### Stop Talking

Concerning the recent student lobbying to end the war: It is the practice of a cunuch. Worse! It is collaboration. Who holds the slimmest hope that a Congress which has allowed the war to take the course it has, will suddenly decide to call a halt to U.S. participation in response to forty or forty thousand voices? The articles in the Hatchet describing the lobbying gave the impression that it was a dynamic confrontation between the students and their congressmen. This is false. The dinosaur will never fall under a barrage of cabbage leaves. Yet, we persist in continuing such actions. Why? It is that without them we are left with a horrible void of decisions and responsibility to change the course that the U.S. has forced upon us all, upon the world. A course leading to total annihilation. Then into the void to pick up our lives and an end to this collaboration of empty words.

There is no objectivity in the perpetuation of this war. It is life or death, slavery or freedom. This university has regulations safe-guarding freedom of opinion. This word opinion has its harmless, liberal uses. But, as Sartre wrote, "I refuse to call an opinion a doctrine which is expressly directed toward particular persons and which tends to suppress their rights or to exterminate them." Max Friedman's article is such an opinion; the university supports itself by holding such opinions; and the congressmen stay in power with such opinions.

The congressmen ask that we be rational in our discussion of the war, that we understand the problems of passing bills. We must refuse them this "rational discussion" and understanding. The language of formal debate, of statistics, of a logic that leads us finally to My Lai must be rejected. A discussion is only serious if all sides are equal. Need it be noted that this equality does not exist in our talks with the congressmen?

We must refuse to participate any further in this dialogue of death. The urgency which so many spoke of that day was left unexpressed. One constantly felt the need to go further... Our

congressmen have taken our power to talk as equals and relinquished it to a merciless system. We must arise to grab that power back. No longer can we allow ourselves the luxury of empty speeches, rhetoric that kills.

Instead we must begin to speak the language that will echo the suffering of the victims in distant lands and in our own; we must go that much further and make our words serious, "with something in our hands"...

Ralph Brave  
Columbian College

### Censorship

I was gratified to read in the last Editorial of The Hatchet that "it is the consensus of the staff that term paper services are morally offensive." It seems to me The Hatchet is entirely correct in stating that the practice of purchasing term papers to fulfill course requirements is representative of some of the more "despicable characteristics of our society" and, moreover, that any student justification of such a practice is a rationalization inconsistent with the student's general moral stance.

I am disappointed, however, that The Hatchet has decided not to exclude such advertisements from the paper. If, as the Editorial concludes, beginning in September "a special group of investigative reporters" will be organized "to eliminate advertisements that turn out to be fraudulent," isn't it at least as important to eliminate advertisements of fraudulent products? In other words, is advertising a fraudulent product (in this case a termpaper prepared by a research organization but presented by the student as his own, contrary to all regulations governing termpapers) less offensive than a fraudulent ad?

Thus, I disagree with The Hatchet that it would not be "proper" to exclude such advertisements "until they have been found illegal in a court of law." It seems to me that since The Hatchet has found such ads to be "morally offensive," it is wholly "proper" to exclude them from its publication.

Professor Richard H. Schlager  
Department of Philosophy

### Ragsheet

Having read the latest issues of the Hatchet I have been shocked to note the decline in quality of that esteemed ragsheet. This is indeed astonishing when one considers the previous quality of the Hatchet. I thought that the Hatchet, having hit rock bottom as far as responsible journalism goes, could only improve with a change of editors. But I was wrong. Incredible as it may seem, Mr. Nadler has proceeded to outplay his predecessor, Mr. Beer, at his own game. Namely, running a campus newspaper with sheer incompetence and in total disregard of the canons of responsible journalism.

My first complaint concerns the editorial which appeared on April 17. This editorial was moronic enough in itself, but to add insult to injury it wasn't even original Hatchet material. Apparently the Hatchet editors couldn't prepare any of their usual germane commentary or penetrating insight. Instead, we were treated to a reprinted resolution which came via Catholic University and which received the fawning rubber-stamp of Hatchet approval.

As far as immorality is concerned the Hatchet seems curiously oblivious to the immorality of North Vietnam's continued occupation of South Vietnam, Laos, and Cambodia; attacks on civilian population centers, and barbaric treatment of POW's. The Hatchet seems to have forgotten that the latest bombing raids of the North were preceded by a 40,000 man invasion of the South by North Vietnamese regulars. It would thus appear that the Hatchet feels that a 40,000 man invasion does not constitute escalation or immorality. Oh well, logic never has tinted the Hatchet's prejudices.

My second complaint concerns the whitewash of replies to the aforementioned editorial. If one were to accept

(See MORE LETTERS, p. 7)

Correction: In the letter entitled "GW Harassment" run in this space last Monday, the interest charge should have been \$0.17, not \$1.7.



Larry Gordon

# Speak of Mankind and Brotherhood

In the article entitled "Vietnam: What's Going On!" carried in last Monday's Hatchet, Mr. Friedman offered some good questions in his typical right-wing rationalization that nonetheless deserves some thoughts and answers from the student peace movement. "Where were your massive displays of indignation in the

streets or in the halls of Congress when the (N.V.A.) invasion first took place? Where were your self-righteous condemnations of communist massacres at Hue. . .?" From looking for an answer in myself and the movement, I am troubled by the challenge. Yes, where were they? Unfortunately, the rest of Mr. Friedman's article is a standard

rationalization for the right-wing hawks, but nevertheless let us consider the well-asked questions.

For an answer let's transcend the dichotomy of the right-wing capitalists and the left-wing Marxists for a moment for the more encompassing group called mankind. As a card-carrying member of mankind, I have

some rights and goals. My rights are happiness, growth, and harmony; my goals are brotherhood, peace, and wisdom. Beyond my membership in mankind (a group which few seem to recognize as an inseparable whole), I neither need nor desire any other artificial ethnocentric group from which to gain a sense of integrity. My integrity is in living, my purpose in brotherhood.

this end first. But let me say that if I lived in North Vietnam I would support the anti-war movement there too. The concept of a "just war" by any side is pure perversion. The term "just war" is no more than an instance of verbal masturbation used by leaders who end up slaughtering, in Vietnam for example, huge masses of peasants who couldn't care less what ideology was in control as long as the butchering of them and their children ceased.

So what is the answer or direction I am seeking. Let's look to India about 25 years ago. There was a little skinny man who headed a resistance movement there, and when that frail, little guy called for a strike the whole British Empire trembled. But what most people don't know about Gandhi was his lack of hatred for his "opponents."

Gandhi felt that since they were human, and therefore brothers in the true sense of the word, he could hold no ill feelings about them. Gandhi toppled the British with his non-violence and philosophy of the integrity of mankind, but he was assassinated.

This, of course, leaves a nice loop-hole: for many they ask where it got him in the end? Killed, right? Yes, Gandhi died, but he died with a knowledge of life that wrings the fear of death out of the soul. It's a high price to pay, but then the alternative was to be less than human, which Gandhi realized.

So I hope that some day a new Gandhi will emerge in this country (every country should be so lucky) who will teach us to drop our hollow slogans, drop our flags of nationalism, drop our cans of red spray paint, and drop our "membership" in artificial groupings, and learn to assume our true and only identity as one with mankind and citizens of the world.

But let me stop here - this is so idealist - and we're so empty and unwilling.

Larry Gordon is a senior majoring in Psychology.

## more letters

## Primary, Paintings

the Hatchet as a barometer of public opinion here at GW one might be led to believe that this university is a hotbed of North Vietnamese partisanship. Obviously this is not the case. The Hatchet is obligated to at least maintain a facade of objectivity.

Third on my list of complaints relates both to the originality of composition and independence of thought exhibited in the editorial section of the April 20 issue. The editorial, which appeared in several other local campus papers, was evidently written in collusion with sources outside of the GW community. This represents a serious breach of the editorial independence which is cherished by most bona fide journalists. The editorial policy of a paper which represents George Washington University should not be determined by or in collaboration with any other organization.

What a joke! The editors of the Hatchet solemnly profess to subscribe to the highest standards of professional journalism. Anyone who has read the Hatchet must think the preceding statement was made tongue in cheek. Yet, oddly enough, Mr. Nadler and his cohorts actually seem to believe it. Why don't we play along with their little joke for now. Maybe, soon, they'll get tired of it and start putting out some decent journalism.

Jeff Silverstein  
(Ed. note: Both editorials mentioned were original and written in conjunction with the editorial staff. We received no signed letters in response to the editorial of April 17.)

## Choice '72

In reply to the criticisms of the Choice of '72 campaign made by Jeff Burslem in Monday's Hatchet, I'd like to set the record straight on a number of points.

First of all, Burslem began his letter by saying "the Socialist Workers Party is working on a program called Choice '72." While it is true that supporters of the Socialist Workers Party presidential campaign are actively building Choice '72 on many campuses across the country, Burslem neglected to mention that it is being supported and worked on by many of the campaign supporters of the Democratic and Republican campaigns, as well as a number of other independent parties. A national letter to student governments urging endorsement of Choice '72 was signed by the national coordinators of the Lindsay, Muskie, McGovern, Spock, Hall, Chisholm and Jenness campaigns. Choice '72 is by no

means a program that is the property of any one campaign.

At a time when students, and in fact the population as a whole, are looking toward the elections and are questioning the merits of one candidate over another, the candidate's voting record, and how they speak to the major issues facing the American people, such as the war in S.E. Asia - to say that Choice '72 can not serve a useful purpose in indicating how students feel on these issues, or that it will "partisanize the campus" is to somehow imply that students are not an effective force in determining the outcome of the elections and that we should not have the opportunity to express our opinions on the major issues; and that the campuses should remain outside the realm of the reality of American politics. If Burslem chooses to remain there, that's his privilege.

In my opinion, Burslem's slanders on Choice '72 especially in the closing paragraph of his letter are an attack in the intelligence of GW students, by somehow implying that we are being railroaded into making decisions on the elections. Using Burslem's logic, maybe 18-year old should continue to be denied the right to vote - to keep the campuses clean of "partisan perversion."

Let the students decide. We urge all students to cast their ballots in Choice '72 today, April 27, on the Center ramp.

Dita Constantinidis  
GW Young Socialists for  
Jenness and Pulley

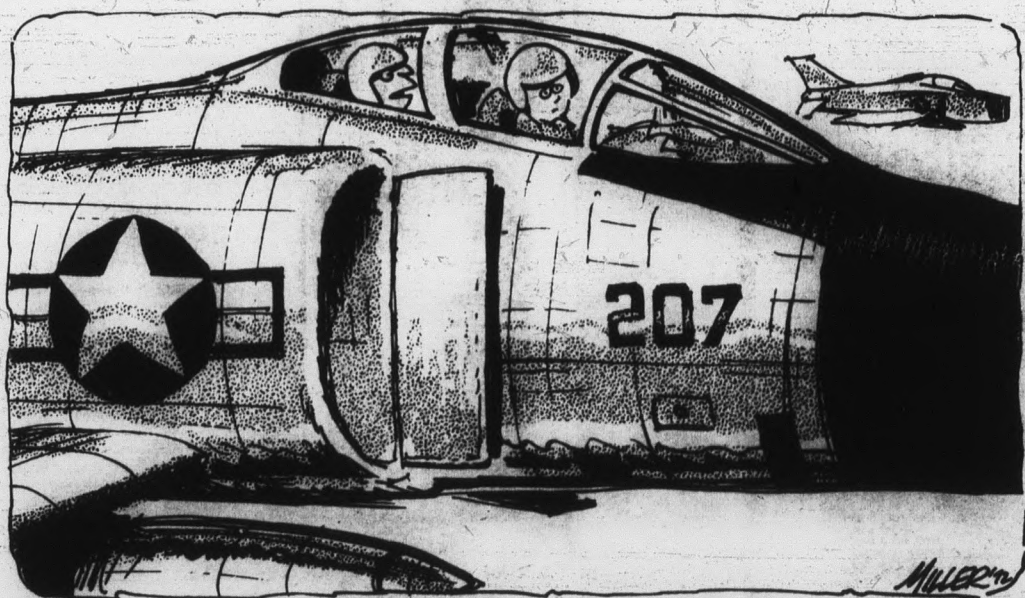
## Dimock Gallery

I have just completed a study of conditions that exist in the University's Dimock Art Gallery for a museum techniques course. Many of you are probably unaware of the fact that the university possesses a potentially fine permanent art collection, but unfortunately most of these works are in dire need of immediate restoration and improved storage facilities.

This sad state of affairs must be attributed to inadequate funds allotted to the gallery by the Library complex, and to a poor system of priorities on the gallery's part. For, while I am told that the funds are quite insufficient for any type of restoration program, it seems that money is available for monetary awards in student art shows. I am not opposed to monetary gifts of any kind, but I do think that this money or any of the gallery funds should be devoted to the restoration and preservation of a collection of many invaluable art works in the university's possession.

I have acquired this strong attitude because I am well aware of the fact that this collection did not become neglected overnight. It is rather the result of many years of neglect and improper priorities. If we cannot restore and preserve priceless art treasures adequately, what is the point of collecting art works or even making art?

Robin Drimmer



"WHAT I CAN'T UNDERSTAND ABOUT THESE 'PROTECTIVE REACTION' STRIKES IS HOW COME THE DUTY ROSTER IS POSTED A WEEK BEFOREHAND?"



## bulletin board

**Thursday, April 27**  
**COFFEEHOUSE** 4-6 p.m.  
 Thursdays, Internat'l Students Society, 2129 G St.  
**CHRISTIAN SCIENCE ORGANIZATION** meets at 5:10, Center 411. Jim 333-0814.  
**ARTHUR WASKOW OF INSTITUTE** for Policy Studies, will speak at Peace Study House, 2127 N St., 7-9 p.m. More info. 337-8444.  
**PAT GOSS**, Nationally known consumer advocate, 7-8, Corcoran Hall 100.  
**"YEARS OF LIGHTNING Days of Drum."** Center Ballrm, 7 p.m. & 9 p.m. 50cents  
**GWU CHORUS CONCERT**, 8 p.m. Lisner Aud., free.  
**DEVOTEES OF SATGURU Maharaj Ji** talk about the gift of knowing **TOTAL PEACE!** Univ. Center rm. 409.  
**Friday, April 28**  
**STUDENT CHECK CASHING** will end today for the spring semester. Will resume in the fall.  
**SENIOR RECITAL:** Cathleen Kennedy, soprano; Univ. Center Theatre, 3 p.m., free.  
**SHITTON'S CONCERT**, 7:30 p.m.

Lisner Aud. Donation \$3, all proceeds to send a kid to camp.  
**SPAGHETTI, WINE & MUSIC** entertainment in the continental cabaret tradition. Fri. Sat. & Sun., Studio A (basement of Lisner) \$1. "The Cabaret Sound" by GWU Experimental Theatre.  
**FREE COFFEEHOUSE** 5th fl. lounge, Univ. Center, 8-12 p.m. Beer, coffee, munchies, & music provided by GPA.  
**FACULTY CONCERT:** GWU Quartet; Univ. Center Theatre, 8:30 p.m., free.  
**Saturday, April 29**  
**SAT. RAP-COUNSELING** Sessions on gay-related problems, for men only. Fee \$10. More info at Counseling Center 676-6550 or GPA 676-7378.  
**SPAGHETTI, WINE, & Music**-see announcement under Fri.  
**Sunday, April 30**  
**FREEDOM SHORE** Experience presents: "Whatever Happened to Baby Jane" at 6 & "The Great Race," at 8. 50 cents per movie. Center Ballrm.  
**SPAGHETTI, WINE, & Music**-see announcement under Fri.

## more ads

Want to share an apartment with one or two roommates who already have an apartment for the academic year, Sept. 1972 to May, 1973 that is located somewhere between the U. of Md. and D.C. Call Gail, 454-3674. Weekdays after 5.  
 Two or three roommates wanted for summer sublet in N.W. area, completely furnished, own room, \$87/mo. Call after 7 p.m., 244-1935.  
 Jan: Fri. night at the rat; I've got the pillow, you bring the blanket. / Cindy. P  
 Furniture for sale: Sofa, dresser, shelves, curtains, etc. Barbara 833-2368. P  
 For sale: Portable Refrigerator Good Cond. 223-6550 Ext. 512. P  
 Sub-lease, June-Aug or longer, furn. effc. apt. off Dupont Circle on 17th St. 332-0442 after 7 P.M. P  
 Lg. Effc. on Campus Avail. June 1st-\$135/mo. 1 year lease-nice place 785-1051 after 6 P.M. P  
 House on "Q" St. needs people for summer sublet and next year. Cheap rent, good people. Call 785-0927.  
 Peace is found within! Come hear devotees of Satguru Maharaj Ji talk about the gift of knowing **TOTAL PEACE!** Thur., April 27, 8 PM, Student Center, rm. 409. P

## SENIORS

Pick up your free tickets for these events  
 at the  
 Alumni Office (20th & H Sts.)

Annual Lichee Nut Festival-Sunday, April 30, 8 pm  
 Marvin Center Cafeteria  
 Senior Barbeque-Friday, May 12, 4-7 pm  
 Monroe Quad

SEE YOU THERE  
 B.Y.O.D.

THE SENIOR CLASS COUNCIL

# ANY AIRLINE CAN TAKE YOU TO EUROPE FOR A LOW FARE. BUT ONLY TWA CAN OFFER YOU ALL THIS:

### TWA's STUTELPASS.\*



A coupon booklet that gets you a room and Continental breakfast in either a guesthouse or student hotel in any of

52 European cities for only \$4.80 a night. No advance reservations needed.

And, as a bonus, we throw in free coupons good for bullfights, concerts, the use of a bicycle, theater tickets, sightseeing and more.

### TWA's BED AND BREAKFAST ADVENTURES.\*

A higher grade of reserved accommodations, in any of 52 European cities.

They range in price from \$6 to \$18 a day, and include a room and Continental breakfast in either a guesthouse or economy hotel, taxes and all service charges.

As a free bonus, we also throw in sightseeing tours, parties, theater tickets, local transportation and TWA guide books.

### TWA's GETAWAY GUIDES.\*



There are 16 of them, covering 19 of the world's most popular cities.

They not only describe the regular sightseeing attractions, but the offbeat places as well.

And have discount coupons good for hotels, restaurants, shops, cars, tours, etc.

For only \$1 a book you can save up to \$100 a city.

They're available at all TWA ticket offices or from your TWA travel agent.

### TWA's FREE GETAWAY CARD.\*



With it, you can charge youth airfare, Stutelpass, Bed and Breakfast Adventures, car rentals and more, in the United

States and Europe.

And then, if you want, you can also take up to two years to pay.

### TWA's CONVENIENT DEPARTURES.

TWA offers over 150 Ambassador flights daily to Europe. And over 40 flights a day across the United States.

### TWA CHARGES THE LOWEST SCHEDULED FARE.

TWA guarantees that the fare you pay is the lowest fare charged by any scheduled non-stop airline.

And should the airfare be lowered, we'll refund the difference.

So, call your travel agent or TWA. And this summer get more than just a low fare to Europe.



\*Service marks owned exclusively by TWA.

Contact Your Campus Representative  
**STEVE GNESSIN**  
**833-3445**



# unclassified ads

Female Georgetown U. Nurse desires apt. or house to share starting in June, within walking distance of Georgetown U. Hospital. Call Fred 656-2167, 5-7pm. P

Student wanted for parttime sitting with elderly lady campus area. Knowledge of Russian, German or Spanish helpful. Hours flexible, salary open. Call 337-3196 anytime.

Avail immediately! Effic. apt. 4 min. walking distance from campus. Can take over lease w/option to renew for fall. Contents also for sale. 293-5856 around 6. P.

Nice, Cheap furniture for sale: Twin bed, long coffee table, matching triangle table, \$5 ea. 2 small bookcases, 2 for \$5. Call Debbi, 667-7939. Also need place to sublet for 2, June-Aug. P.

Berkeley, Cal. Spacious, 1 bedroom apt. near campus on busline to San Francisco. Exchange for similar D.C. apt. Will also consider sublet without trade. June 10-Sept. 1. Mike Baker, 2821 College Ave., Berkeley, Cal. 94705. P.

Work in London. Typing & secretarial jobs for girls-8 wks or more. Call Miss Liberty, Inc., 785-2622. (1100 Connecticut Ave.) P

Film editing & production course. Starts mid-June, call (703) 683-0050. P

**BECOME A MINISTER** (men and women). We will ordain you in the Universal Life Church. You will be able to perform marriages and many other religious ceremonies. Send name and address to: Universal Life Church, Dept. HAT, Box 6388, Los Angeles, Calif. 90055, (213)-487-7348. You will receive your official ministerial credential by return mail. A free will offering to cover our expenses will be appreciated. P

Summer sublet-large 1 bedrm. apt., furn., in Glover Park. Mid June-mid Aug. \$165/mo. Ideal for married couple 333-1954. P

Need a roommate? 2nd yr. law student would like a room in apt. or house for 72-73 semester. Alan 833-9718. P

**HOUSE TO SHARE:** Avail. immed. near Conn. & Nebraska Ave. N.W. \$110 for own room, furn. Free run of house. Rent incl. all-uttl., cleaning, phone, paper, etc. Washer dryer, color TV. Rick 244-6523. Male or female considered. P

Triumph 1971 Trophy 650 c.c. motorcycle; 2000 miles. \$1050. Barry 439-6033. P

6 month old Twin Bed, EXTRA firm orthopedic mattress. Purchased at \$120, now \$80. 36" Round table, core top, wrought iron base, \$20; chairs-cheap. Call 484-5391. P

**SUMMER SUBLET:** Economist & family need 2-3 bedroom apt/house in N. Va. or D.C. Excell. refs. Call 737-4171 X-7675 or 559-7444. P

**APARTMENT AVAIL.** 3 1/2 min. from campus. All furnishings for sale: waterbed complex; stereo; 2 beds; piano; cabinets; desk; & dresser. Andy 467-5920. P

Female student needs room in GW vicinity to sublet from May 22-Sept. Write Colleen Brollin, 126 W. 52nd St., Indianapolis, Ind. 46208 P

Help! Entering female medical student wishes to share apt. close to campus starting Fall '72. Please write: Box 725, 3901 Spruce St., Phila, Pa. 19104. P

**OVERSEAS / JOBS FOR STUDENTS:** Australia, Europe, S. America, Africa, etc. All professions and occupations. \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing. Free info, write: Jobs Overseas, Dept. E4, Box 15071, San Diego, Calif. 92115 P

**Tempapers:** One of the oldest, most reliable services in the area. Can pick up & deliver. We meet deadlines. Still \$3.50 per page. Call Tempaper Bureau, 927-5359, 7 a.m.-11 p.m., 7 days a week. P

**RECORDS FOR SALE:** \$2 & down: Airplane, Band, Bee Gees, Beatles, B.S.T., Cream, Collins, Dylan, Donovan, Gypsy, Guthrie, Hayes, Hardin, Havens, Iron Butterfly, Joplin, Joni Mitchell, Mayall, Melanie, Nyro, Pentangle, Rush, S.G. Spirit, Seals & Crofts, Sebastian, St. Marie, J. Taylor, more. 338-2592

Apt. to Sublet, June 1-March 30. Completely Furnished \$130 a month incl. uttl. & air conditioning. 21 & N., NW. 833-8471. P

Attention L.I. & N.Y. metropolitan area students: We have a van & will deliver your belongings to your home. Avoid the hassle and save money. Call soon to ensure a reservation. Stu Greenberg, 467-5970. P

**Addressers Needed.** Homeworkers earn to \$150. For info, send 25 cents and stamped addressed envelope to Box 12213, Gainesville, Fla. 32601.

Various volunteer jobs available for the summer. Contact Student Volunteer Action Council—Center 420-X7388. P

**ROOMATE WANTED** for garden apt. in nearby Arlington. offstreet parking, tennis, shopping centers,

great landlord, scenic area, own rm. \$80/mo. (incl. uttl.), summer or yr. 920-4713 after 11 P.M. P

Roommate wanted to share 2 bedroom apt in Alex. (25 min. from GW) \$85/month Jun 1 to Sep 1 or thru Fall. Wendell 751-6073 P

2 female roommates wanted 2nd wk. in May to end of Aug.: 1 for month of June only to live in townhouse w/outside terrace, dishwasher, 2 fireplaces-across from Bldg. C. 965-3756 P

Will sublet 2 bedroom apt. in Alex. fr Jun 1 to Sep 1 for \$170/month Wendell 751-6073 P

Professor w/2 children to sublet furnished 2 br. apt. for 1 mo. anytime between July 10 Aug. 31. 528-9967 P

For Sale: TV, Dresser, Desk, Bookshelves, Tables. Excell. Cond. Inexpensive Gerry 527-7475

**SUMMER SUBLET:** Fully furn. 1 bedrm apt. w/in walking distance of GW. A/C, heated pool, rooftop sundeck, 24 hr. sec. serv. Cheap!! 234-1067. P

**FOR SALE:** 3-Speed girl's bike; excell. cond. Trudy- 293-9700 day or 244-1670 evenings. P

Rooms for Rent, 2002 G St., NW., May 15-Aug. 31. Call Elliott 393-8788. P

Apt.- Summer of Full yr., Univ. of Va., 2 bedrms, close to campus, inexpensive. 703-295-3900. P

Summer sublet wanted for 1 girl, for end of May (or June 1) through end of July, near GW, willing to share will pay up to \$100/mo. Debbi, 676-7687. P

Furniture for sale, also typewriter & record player. Call 265-2131 P

Room for 1 in 4-place aircraft flying to Nebraska May 15-20. Will make stops. Share expenses. 703-280-5905.

Apt. to sublease, June 1-Sept. 30. Completely furn. \$130 incl. uttl. & air cond.; 21st & N. 833-8471. P

Moving Sale. 2 Double beds, 3 chests, table & chairs. Many miscellaneous items. Cash & carry. 462-2012 this weekend. P

Anyone who saw the motorcycle-car accident at 20th & G st. April 24 at 3 P.M., Witness needed. Please contact Sheryl 785-1053. P

Ride wanted to Cambridge, Mass. July 1 or 2 or end of June. 333-0608. P

For Sale: '62 Volvo PV544, good cond. Must sell. Gale Kassen- Day 296-2622, Eve. 965-3514. P

Furn. duplex, 21st & R Sts. avail. for summer occupancy. Can accommodate 2 or 3 people. 367-2807. P

Male roommate to share 4 bedrm, furn. house in Arlington w/3 students. \$80/mo. plus uttl. 979-6230. P

Female wanted to share 3 bedrm house on Chain Bridge Rd. in D.C. May-Aug. Own rm., furn. \$133.33/mo. WO 6-2167. P

2 fully furn. rooms (1 a/c) in 4-bdrm townhouse avail. to sublet; one, June 1-July 31; one, June 1-Sept. 1 incl. patio, wall-to-wall carpet, dishwasher, washer 'n' dryer, 2 bathrms. On campus. 337-0154. P

Need beds, dresser, rugs, mirrors & other apt. paraphernalia? Call 467-5661 for reasonable prices. P

Furniture to sell; 2 wood bureaus; Big wood table & 4 chairs; Drop leaf table; Blue liv. rm. chair; Red braided rug-12X15. Suzi. 833-1269. P

Will pay \$25 if we can have your 1 bedrm. apt. or townhouse, large enough for 3. W/in walking distance of GW. Also, Used trunk wanted. Sally or Anne 676-7695 P

Wanted: Furn. effic. to sublet June 1-Sept., Near campus. 676-7888 around 5. P

Brass bed, dbl. poster \$175; dbl. brass headboard \$50; fancy iron dbl. bed \$75; heavy oak, marble sideboard \$150; 4 Victorian rickers \$20-75; 3 Victorian chests \$40 ea.; Underwood portable typewriter \$25; old trunks. 525-0596. P

Roommate needed to share apt. from June 1-Sept 1 in Arlington, right across Key Bridge. On Own furn. rm., parking, air cond., \$90/mo. incl. uttl. Bob 232-5199 after 5. P

Female roommate needed to sublet my bedrm of a 2 bedrm apt. in Rosslyn 4mil. from GW. Utll incl., air cond., parking lot. Avail. June, July & Aug. \$88.75/mo. After 5 PM: 528-1815. P

7 bedrm. townhouse to sublet for summer. Rooms also avail. commencing Sept. 1. Excell. location- Washington Circle. Steve or Cooper 965-2501. P

Air conditioner, like new, 1 yr. old, fits regular wall socket; cools entire 2 rm. apt. more than adequately. Cost \$160 new; now \$100. Read 333-8688 except between 1 & 8 AM. P

3 riders needed to N.Y. leave Frid. May 12, 9 AM, will drop in N.J. \$6. Dana Hood 360-3957. P

Satguru Maharaj Ji has come to open the doors of everlasting love to all mankind. P

Apt. Sublet, June-Dec. 2 bedrm., High-rise, \$230; in Alex, Va. 548-0525. P

For sale: Bunk bed, single bed, coffee table, book cases, sofa bed. Must sell. All very cheap. 293-2429 920-4559. P

For sale: 2 beds, 2 bureaus & living room furniture. Cheap 293-9181. P

Kittens looking for gd homes. 2 healthy, lively males, box-trained & weaned, 8 wks. old. Free. 659-4483 eves. P

**DO YOU QUALIFY FOR WORK-STUDY? ARE YOU LOOKING FOR WORK NEXT SCH. YR.?** Student Volunteer Action Council is looking for a receptionist, typist, general office worker, (maximum of 15 hr/wk.) Rich 676-7388 or Janet 676-6555 for further details. P

Found: small gold book called, "Gift of Friendship", & a birthday card with it to "Robby" from "Clancy".

Cameras, Stereo equipment, Guitars, etc. Leaving for Japan May 12 and can save you money on the above. Call Mike at 270-5323.

For Sale: Dining room table and chairs, rug, curtains, desk, comfortable chair and end tables, mostly gold. Call Dale or Pan 965-4068.

1965 Mustang Convertible for sale. 289 4-speed. \$400 or best offer. Tom at 532-9133.

For Sale: Used black lite and posters. Really really cheap. Call Mark, 333-3293.

Various volunteer jobs available for the summer months. Contact Student Volunteer Action Council at 676-7388.

**MAYDAY FILMS**-C. Chaplin, W.C. Fields, "Our Gang"-7:30 P.M.-Center Ballroom

# Learn to be a pilot. Fly in your spare time.

Flying... what a great way to spend your spare time. Undergraduate Pilot Training (UPT) is the Air Force Reserve's program that trains those who qualify to become Air Force pilots with a minimum of interruption from job, home life, etc. Qualifications include: being between 20½ and 26½ years of age; in top physical condition; hold a bachelor's degree (or in your last semester); and satisfactory scores on the Air Force Officer's Qualification Test.

The program begins when you go to Lackland AFB, Texas, to attend Officer Training for 12 weeks.

Upon being commissioned a 2nd lieutenant in the Air Force Reserve, you go directly to an Air Force flying school for classroom and flying instruction. After one

year of training, you will return to your own hometown, follow the civilian career you've chosen, and fly with your local Air Force Reserve unit, during your spare time and on weekends. For all the facts about the Reserve's Undergraduate Pilot Training Program mail in the following coupon.

When you fly with the Air Force Reserve, you can really get away from it all.

AIR FORCE RESERVE  
DIRECTORATE OF ADVERTISING (RSAV)  
RANDOLPH AIR FORCE BASE  
TEXAS 78148

Name (please print) Date of Birth

Address

City County State Zip

College Graduation date

Planned Future Residence

## Find yourself flying in the Air Force Reserve.



# SPORTS



THE PROTECTION RACKET—GW's Bill Collins guards home plate against a Yale runner in action earlier this season. The senior catcher hopes to climax his career by receiving a bid to play pro ball.

PHOTO BY DICK TABOR

## Golfers Fade in Tourney

Terrible playing conditions resulted in decrepit scores as the GW golf team finished third and last in their rain-shortened tournament against American and Georgetown.

Originally, the Colonials were to face their cross-town rival on three consecutive days starting Monday at the Westwood, Washingtonian, and River Bend links, respectively. Inclement weather, however, forced the cancellation of Monday's match and made Tuesday's and Wednesday's miserable for all, but especially for the Buff.

by David Robinson

After trekking through River Bend's knee high rough in the wind and cold on Tuesday, American held a one-stroke lead over GW as Georgetown fell six shots behind. The tables turned on Wednesday, though, as Washingtonian's 7200 yards proved too formidable for the Colonial golfers. By the end of 36, a comfortable 17 strokes separated American from the Hoyas, with GW 20 shots out of the lead.

The scoring of the tourney was such that the best five scores out of the seven golfers from each

school were added and the team with the lowest aggregate score for the two-day event was the winner.

Despite finishing last, the Colonials produced the best individual medalist. Senior Andy Goldman turned in a 159 (78-81) for 36 holes, edging Steve Stabler of American, who had the low score for 18 holes—a 75 on Tuesday—but a total of 160. Three-year letterman Andy Tollin termed the scores as a whole "ungodly."

The Buff lineup, in order, consisted of Pat Price, Tollin, Goldman, Gene Mattare, Pat Tallent, Pete Koslow, and Colin Clasper.

The GW golf record stands at 3-4 in match play which, in conjunction with the club's performance the past few days, has to be considered a disappointment. Conditions have been as poor for opponents as they have been for the Colonials so the loss of four varsity golfers from last season has to be regarded as a causal factor in the team's demise. Coach Bob Faris' men posted a 8-1 dual match record last season, best in 12 years.

The Colonial golfers conclude their season on Friday in a home match (at River Bend) against a "better than average" William and Mary squad.

## Team Blanked Twice

## New Goals Affect Netmen

Despite the efforts of football iconoclasts such as Dave Meggsey and Chip Oliver, misconceptions about athletes are still abundant in our society.

People often characterize athletes as simplistic Eddie Egan of the sports world. Egan, of course, is the cop whose fanatical dedication was brilliantly portrayed by Gene Hackman in "The French Connection."

by Craig Zuckerman and Stuart Oelbaum

In addition, many athletes no longer accept and therefore refuse to play the role of the "dumb jock," who lives and dies for his team. At GW, this trend is particularly evident on the tennis team.

With the advent of a lucrative professional tour, tennis has entered the world of big-time sports. Collegiate players can make a living hitting the white ball, even if they don't do it as skillfully as Rod Laver.

The GW tennis team is probably the most talented team the athletic department fielded this spring. And although the team has a winning record, the scoreboard doesn't tell the story.

"A lot of the players have lost much of their competitive desire," said team member Sandy Schwartz. He added, "We're discovered that there are a lot more important things in life than winning and losing tennis matches."

The accuracy of this statement was reflected in the calm manner in which the team handled the recent drubbings. Monday, host Columbia whitewashed the Colonials 9-0. Tuesday, GW traveled to Princeton and received a similar 9-0 shellacking.

The Buff record now stands at 7-6 with two matches left. Coach Phil Jones was philosophical about the team's performance but he also noted a lack of competitive drive.

"Against Princeton, we lost five-three set matches,"

Jones said. "These are the matches that can go either way and the most determined players usually win. We played well but our confidence was low."

Jones claimed that even if the Colonials had played up to their potential a victory would have been hard to come by. "Princeton and Columbia had excellent players and they played for the Ivy League title."

Motivating his talented crew has been one of Jones' main problems this year. Even when smashing weak teams, the Buff play has been lackluster.

Schwartz explained the declining motivation with regard to the players' interests in other fields.

Senior Bert Abrons, who has been a good, steady performer for the Buff, has been accepted at medical school. Abrons is now interested in helping those who can't afford decent medical care.

Steve Legum, another senior, will enter law school next year. Schwartz, who has lost only two matches, wants to be a sociology or economics professor.

Jon Damon, the team's number one player, has also been the number one enigma for Jones. On an organic diet and interested in Eastern religion, Jon has found a tough competitive spirit incompatible with his personal philosophy.

Damon has been playing well, but not winning. Throughout the season he has tried to balance his desire to help the team with his reluctance to play competitive tennis. Recently, things have become unbearable and he has quit.

Despite these problems, Jones has been busy recruiting some fine players for next year's squad. Although he will probably not return, Jones said he enjoyed coaching during his two-year stint even though he has encountered some difficult obstacles.

Schwartz, who will be the lone returning senior, hopes Pierce Kelley will come back to coach. Kelley coached two years ago and will be a GW law student.

## Punchless GW Downed Twice

When a baseball team scores only three runs in two games the result is unfortunately predictable: two defeats. That's what happened to the Buff baseballers this week.

The Colonials managed only five hits and one run on Monday as they lost to Penn State 3-1. Against Towson State on Wednesday, the Buff doubled their offensive output with nine hits and two runs. However, they were on the losing side of a 4-2 score.

Sam Perlozzo, meanwhile, continues his rampage on the bases. The speedy junior shortstop stole three bases in the two games. He now has 24, which is a new GW season record. Perlozzo has only been nabbed twice attempting to steal.

Dick Baughman, coming off last week's no-hitter, wasn't as sharp against Towson State. Baughman gave up four runs but was not really hit hard.

Two of Towson's runs came on squeeze bunts, and another got across in a rally with only one Towson hit. "Dick was striking them out [6] but he didn't have his strong, steady rhythm," said GW's catcher Bill Collins.

The first Buff run came on a double steal. Doug Klick, a designated pinch-runner for Collins, stole second and on the throw Perlozzo swiped home. Perlozzo doubled home Mike Smith, who had singled, for the other Colonial tally.

Jody Wampler, now 5-2, took the tough loss against Penn State. Wampler gave up two earned runs and nine hits. He also singled home Perlozzo for GW's only score.

Perlozzo got two of the Buff's five hits off Penn State pitcher

Jim Conroy. In a strong performance, Conroy shut out GW in the final eight innings and struck out 12.

The two defeats dropped the Colonials record to 9-12. With four games left there is still a chance the hard luck team can finish over .500. Friday, the Buff play a doubleheader at Georgetown. GW then hosts Virginia Tech on Sunday.

This week's games were all too typical for the Buff this season. GW has had fairly strong pitching but a weak attack. As a team, the Colonials are batting only .217. GW's opponents have hit at a .242 pace.

The Buff have only one full time .300 hitter—Sam Perlozzo, who got four hits in the two games, is batting near .340. Wampler is hitting over .340 but plays only part time. Pete Albert was hitting .379 but has been out for nearly a month.

"Things have been tough," commented Collins, "but we haven't given up." Collins continued, "We have great team spirit—everybody hustles really hard, and we should win a few more before the season is over."

Collins is particularly concerned with the remaining few games. It will be his last chance to impress scouts who have often watched the senior catcher. "Meat," as he is called, thinks "my chances of getting drafted are good."

All Intramural softball captains of both the A and B leagues should see Bernie Swain on Thursday and Friday to pick up the playoff schedules. The Intramural office is located in Building S, 2025 H St.



PHOTO BY DICK TABOR

MR. STEADY—Senior Bert Abrons has been a consistently good player for the GW tennis team.



## Facilities, Money Needed

## Intramural Program at the Threshold

"If the Intramural program can't be run on a basis to benefit student needs, then I want no part of the program." This statement made by Professor V. J. DeAngelis, Intramural Director, reflects the concern of the Intramural administrators over the plight of the students at GW.

For the past 15 years DeAngelis has been either directly or indirectly connected with the Intramural program. This time span has enabled him to develop an overview of the program's successes as well as its failures.

by Andy Epstein

In recent years the Intramural program has borne the brunt of much criticism directed toward the Athletic Department, now headed by Dr. Breen. In a series of two interviews, one with DeAngelis and his assistant Bernie Swain, the other with Breen, a consensus of opinion emerged that the demise of IM activities could be equated with the demise of fraternities.

"There was always a nucleus of IM activists centered on fraternity row. A readily available source of enthusiastic students could easily be tapped," stated DeAngelis. Swain continued to say that "we are now in a period of reorganization; we must direct ourselves to all students, those in the professional schools, the BPU (Black Peoples's Union),

independent organizations and the like."

To accomplish this task, a council of students with the purpose of constructively criticizing and making suggestions for the program will be formed. This is an attempt to bring the program closer to the students, simply because they (the students) have been siphoned away from the program in recent years. Activism from both the students and the IM administrators is the

key phrase for a bright Intramural future.

Another failing of IM's can be attributed to GW and the city of Washington. The university and the city are terribly destitute of both adequate and available athletic facilities. This looms as a second major problem of IM's today and for the past 15 years. This lack of good facilities will be a determining factor in the growth and development of IM's. Without greater financial backing from the university this

program might well become part of the stagnant status quo that pervades the university's administrative atmosphere.

GW's administration, with the already enthusiastic support of the IM staff, is now in a position to develop a highly valuable extracurricular outlet for student energies. With IM participation figures edging the 2500 figure, student IM activism is not reaching proportions close to that of the program's heyday.

Again, IM's has a brilliant future if administrative enthusiasm can match that of the students.

GW's Intramural program has certainly not been lacking in bright spots. In 1966 an initial Extramural Intercollegiate Council was formed by GW; participation reached heights of 3000 with a smaller student enrollment; program expansion covered a variety of events apart from the three major sports. IM's was once a cohesive force that helped weave a tightly knit student body.

What actually does lay ahead for Intramurals? First, with more available facilities, i.e., opening the Men's and Women's gymnasiums when they are not being used, student needs both in and out of the program can be satisfied. Secondly, if the administration grants to the IM program a greater initial budget, rather than causing them to cut through excessive red tape when extra funds are needed then student needs and rapid program expansion can be met.

Thirdly, with the advent of a new proven Extramural Intercollegiate Council, with 12 participating universities and colleges, greater student as well as community interest could be garnered toward establishing GW Intramurals as the finest program in D.C., in addition to being one of the better programs on the east coast.

GW has a chance to take a step ahead; now is the time for action.



Professor V.J. DeAngelis (l) and Bernie Swain (r) discuss plans for improving GW's intramural program.

PHOTO BY STONE

## SPORTS MINDED?

See us now  
Or in the fall

Part Time now  
Full time this summer  
5 men needed to help in  
my new business  
earn \$3.56/hr.  
Call Mr. Wells - 10-5PM  
525-0213

## A &amp; O BLOOD DONORS NEEDED

## Donor Hours

8-5 Monday thru Thursdays  
8-3 on Fridays

ANTIBODIES INC.  
1712 EYE ST. N.W.  
SUITE 210

Minimum age-21

Identification Required

DAVE'S DRY  
CLEANING  
2008 EYE ST. NWEND  
CLOSET CLUTTER

No need to store bulky winter  
woolens in your closet. Our  
thrifty box storage is the  
convenient safe place for suits,  
dresses, ski wear, swim suits,  
blankets. When you call next  
fall, everything will be returned  
to you - fresh, clean, like new again.

Our box storage gives you closet  
space you need for spring and  
summer clothes. Stop in and SAVE.

FREE PICK-UP and DELIVERY

ONE HOUR  
"MARTINIZING"  
THE BEST IN DRY CLEANING



PHONE 337-9851

(on cleaning only) **10% DISCOUNT TO STUDENTS** (on cleaning only)

DON'T WASTE YOUR MONEY  
once you get to  
EUROPE

Book now for  
Inter-European  
student charters  
S.O.F.A. flies between all  
the major cities in Europe

For ticketing &  
information - Contact  
Sanders World Travel in  
the Marvin Center -  
659-2968 - an official  
SOFA agent.

RENT A  
*Pinto*  
For \$5 a day  
and 5¢ a mile

FOR RESERVATIONS AND INFORMATION CALL:

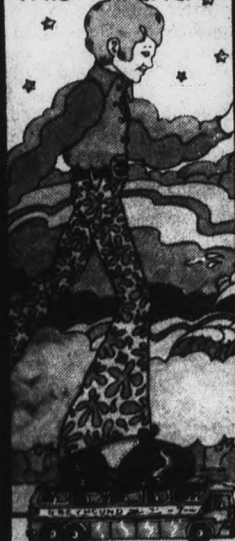
PHIL HADDICK  
DICK BLANKEN FORD  
ARLINGTON  
(703) JA 5-8822

RENT-A-CAR

For students and faculty  
21 and over.



## THIS WEEKEND

LET US BE  
YOUR  
WHEELS.

## WEEKEND SCHEDULES

Lv. Washington, D.C. 4:00 PM  
Arr. New York 8:10 PM

Lv. Washington, D.C. 5:00 PM  
Arr. Philadelphia, Pa. 8:25 PM

Lv. Washington, D.C. 5:15 PM  
Arr. Pittsburgh, Pa. 9:30 PM

Convenient connecting  
schedules to all America  
and back again.

Lindale A. Wade  
George Washington  
University Center  
Phone (202) 659-2968

GO GREYHOUND  
and leave the driving to us





## MG MIDGET

It's a lot of sports car for a little price.

These days you don't have to look very far to find a small, economical car.

But to find one that's economical and a pure-bred, SCCA-winning sports car—well, that leaves you a choice of about one.

MG Midget.

Just the right size for you, your friend and enough gear to see you through a weekend.

You'll discover that the real meaning of "sports motoring" has nothing to do with ¼-mile strips at abandoned airports.

It has to do with roads that take to the hills where the scenery and fresh air are. Roads that turn and twist and meander down the other side, faithful to the contours of nature.

That's where terms like rack-and-pinion steering, front disc brakes, race-seasoned suspension and a close-ratio 4-speed gearbox, start making sense to the uninitiated.

And you'll wonder how you

ever drove without full sports car instrumentation: an electric tachometer, separate gauges for oil pressure, water temperature and fuel level. There's even a trip odometer.

MG Midget sports other standards like a 1275 c.c. overhead valve engine, mag-style wheels, radial-ply tires, leather steering wheel cover, reclining bucket seats, full carpeting and three-blade windshield wipers.

What do you pay for this small economical sports car? Of all the proven winners now in national SCCA sports car racing, it's the one with the lowest price tag.

A little for a lot of sports car.

For the name of your nearest Austin MG dealer and for information about overseas delivery, dial (800) 631-1972. In New Jersey dial (800) 962-2803. Calls are toll-free.

**MG. The sports car America loved first.**



# interlude





# Hakoshima Creates Worlds

by Jan Heisinger

Yass Hakoshima in eight short mime pieces recreates natural and psychological worlds within and without himself. By movement, he can assume imaginary props and places as he did last night in the Center Theatre in "Rope" and "Labyrinth." In the "Rope," with an invisible but very much present length of rope, he lassos strong, unseen animals, constructs a tight rope and walks on it, and, with the help of a flute, entices it from a basket like a snake.

"Labyrinth" is a place which Hakoshima creates with body and facial expression. In a very small area on stage, he can run down huge corridors which become, by the use of his body, tiny crawl spaces. The false starts, dead-ends and deceptive corners of a truly perplexing maze are felt, absorbed and expressed by the mime whose hope contracts as does his body inside the shrinking halls.

Hakoshima does not only play with space and objects as physical reality, but also masters the idea as manifested in movement. In "Thinking" he illustrates the many dimensions and directions of thought by the use of two movement-metaphors. In the first, the thinking man discovers thought as a slim rope, pulled out of the air above him. It is delicate and wonderful to the touch, but not always obliging. It may flow

along smoothly, but is often jerky and sometimes must be wrestled with. Before long this thought rope transforms itself into a series of bars. The fruit of thought lies behind many bars and when Hakoshima has forced them apart, he picks up the end of thought like an apple, his concentration erupting into innocent pleasure.

Hakoshima's magic consists in his ability to create, at will, an entire world around him without any theatrical assistance save a few simple and effective lighting arrangements. The strength and versatility of his body, seen at its greatest power in his portrayal of a totally strengthless marionette in "Puppet" are his only tools in creating invisible surroundings. His body is painstakingly aware of an unseen but apparent world. Where there is no wall, his hands and face will create one. It is hard for the audience not to believe in the wall. Although his use of the face does not consist in many complex characterizations for each vignette, he manages to portray very convincingly a lifeless puppet, a duelist, Buddha, and an injured eagle.

Yass Hakoshima is the product of two cultures. Originally trained in Japanese classic dance and Noh Movement, he later became interested in the Western art of pantomime. Mime has been called "the performance of nature itself."

## Of His Own through Mime

## Movie of Bangla Desh Concert Sells Stars, Fails as Film

by Dick Polman

The movie version of the "Concert for Bangla Desh" now showing at the Key Theatre in Georgetown is a fine example of star worship in the rock genre.

Simply speaking, if one holds a measurable amount of respect for George Harrison (and that's not hard), or if the viewer is able to sit in squealing expectation that LEON RUSSELL will perform "Jumping Jack Flash," then this movie is a must-see.

But, as a movie, "Concert" does not make it. It is marred by second-rate direction and camerawork that would have made it a fine television evening, but may induce a fan to think twice about spending \$2.50.

The inner battle governing the movie is between the power of the stars (which also includes Ringo, Clapton, and Billy Preston) and the weakness of the film's technical aspects. What wins in the end depends on the individual's allegiance to his favorite performers.

There are times however, that the film-makers (who, unfortunately included George Harrison) cannot even step out of the way. One irritating action, that occurs over and over, is that the cameras focus ga-ga on the face of the Eric Clapton. You feel like screaming "hey, guys, I know it's Clapton, but his face is impassive—it's his goddamn fingers that are flying up and down the guitar—let's see some of that!" But you don't see them. So throughout the 90-plus minutes, the viewer watches either Clapton's face, or his whole body from a distance of 40 feet, as he throws out piercing chords to "My Sweet Lord," and "Wah Wah."

The cameras simply play to the audience's star worship. Leon Russell pulls his arms right down the piano keys on "Wah Wah," but the movie limits itself to stifling close ups of Leon's face. (The technique will confirm most of the viewer's opinion that he is one mean looking dude.)

But, of course, there are numerous good features of "Concert." Billy Preston's rendition of "That's the Way" is topped by his jounce across the stage, jiggling his torso, clapping his hands, and stamping his feet.

In addition, the film-makers managed to suppress any instincts toward pretentious attempts at "social comment." (Because they'd be interviewing 14 year-olds on reds saying "no man, I don't give a damn about the starving people, like I'm just here to dig the music...")

The frequent use of distant stage shots also, in their own way, reinforce the viewer's appreciation for Harrison. Attired in a striking white suit, he presents himself impressively as the stage leader of the rock orchestra, pivoting to his left to cue the horn section, turning to his right to cue the black gospel chorus, spinning directly around to grin at Ringo who happily bashes away on his drum set. Harrison's voice, which sounds like a pre-teen wailing from the bottom of the well, is unfortunately lost many times on the sound track. (The Key Theatre has only two channels, so sit close to avoid feeling like you're seeing a movie-in-flight on a 747.)

"Concert" lacks the pervasive charisma and thematic strengths of "Gimme Shelter," the voracious power of "Mad Dogs and Englishmen," and the wide screen euphoric popcorn of "Woodstock." It lives or dies on the strength of its own performers. But even bored viewer may wake up when Bob Dylan crosses the stage. He fills the screen with 1960's nostalgia (images of Greenwich Village coffeehouses) that gives the movie some of its best moments.

## When Miller brews a malt, Miller brews it big.



Try the big malt liquor from Miller.

### GAY DANCE

THIS SATURDAY ...  
... and every Saturday

at the

GAA COMMUNITY CENTER

1213-13th St., N.W.  
(between M & N)

9 p.m. 'til 3:30 a.m.

\$1 donation 462-8729

sponsored by  
Gay Artists Alliance

Con e see

Years of Lightning, Day of Drums

Center Ballroom,  
Thursday, April 27th  
at 7 P.M. and 9 P.M.  
admission 50 cents

Co-sponsored by the program board and the  
G.W. young democratic club



by Charles Venin

For Philippe Decelle, art is the power which possesses man and drives him to create his environment, "a world with its own meaningful laws."

This twenty-three year old Belgian exchange student began painting when he was 16. In the seven years he has been an artist, he has gained immense recognition in his country for his work in silk screen and transparency art.

Decelle conceives art as a means to personal liberty. He finds freedom in the fact that he can choose his own laws for his creations. The laws he employs are those of mathematics. Decelle adapts the endless possibilities of geometric permutations, formulating his paintings.

"I use," Decelle explains, "the laws of progressions and intersections of forms to create an effect of transparency in a three-dimensional space." The artist is careful to add that the mathematical laws are not an end in themselves, but that they form a frame for the art he pursues.

His interest in geometry and math is easily explained by his academic orientation. Decelle attended the University of Brussels for five years in structural engineering, and is now studying regional planning and construction management at the School of Civil Engineering at GW.

Decelle works almost entirely in abstracts of landscapes. He will use geometric transparencies to create a series of blades of grass, a group of hills, or a landscape of the sky, a river, and a valley. Each of his works is done in numerous shades of the same color which increases in intensity from very light to very dark. This repetition of colors vis-a-vis the forms creates, for Decelle, fine nuances in each of his series.

Decelle is a "selfish" artist. He is committed to the notion that the more pleasing his work is to himself, the more it will "please and give joys to others." The artist is, in Decelle's opinion, the man who sees—the man who perceives nature as a source of inspiration.

"It's impossible," Decelle says, "to recreate certain elements of the entire universe without being influenced by that which surrounds us. The perception of reality is for me an above average sensibility, and my art allows me to give to the public more of the character and intensity of the event of nature itself."



Philippe Decelle uses the concept of geometric progressions in the above work entitled COLLINES B. The Belgian artist is at GW on a Rotary Scholarship studying at the School of Civil Engineering.

## Belgian Artist Stresses Math in Landscape

However, Decelle claims that individual elements of nature, or individual objects, such as sailboats, waves, and leaves, do not, in themselves, have any importance. It is only in their relationship with the whole of nature that one can assign importance to them.

In his paintings, Decelle attempts to show that the form of any object essentially has a suggestive value, and that the position and gradation of a single form on a canvas is of utmost importance.


Of the artists that cry for a total return to nature, Decelle says he feels these artists are essentially reactionary. "One wonders whether or not this is a retreat from the complexities of our society. What we need is a greater awareness of our ecology—not only of nature but of our urban life as well.

This awareness of nature and urban life has forced Decelle to become more aware of what he can do on canvas with varying the position and color intensity of the same form.

Decelle has decorated several buildings in Brussels. For these buildings, he has done series of panels on the same form in which he varies the color of each panel to create a certain color scale. Among the buildings that house his decorative art are the Student Center and School of Human Science at the University of Brussels and that National Scientific Research Foundation Building in downtown Brussels.

When one looks at the various silk screens Decelle has done, it is more than evident that he is influenced by mathematics and geometry. But one also realizes that he has, through years of studies, mastered his technique for each piece is pleasing both in form and color. By using an intellectual and rational approach, Decelle has reached the emotion, and for him that fact is the most important in art.

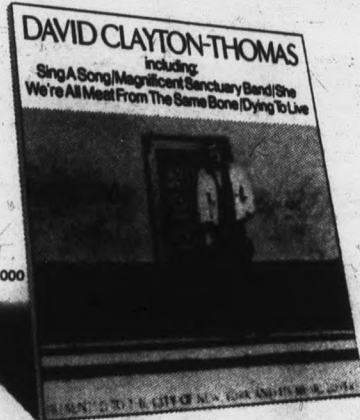
**The Program Board and Macke proudly present:**



Coffee and Donuts will be served around study lounges during exam period.

Watch for further information in next week's Hatchet.

© 1980 by the Board of Trustees of the University of the District of Columbia



**DAVID CLAYTON-THOMAS**  
Including:  
Sing A Song/Magnificent Sanctuary Band/She  
We're All Meant From The Same Bone/Dying To Live

KC 31000

### Introducing D.C.&T.

Unlike most new solo artists, David Clayton-Thomas made three albums with Blood, Sweat & Tears. The voice that sang "You've Made Me So Very Happy," "Spinning Wheel," "God Bless the Child," "And When I Die," "Lucretia Mac Evil," "Go Down Gamblin'" belongs to David Clayton-Thomas.

His voice, and feel, have influenced a lot of singers and groups since he arrived from Canada to join Blood, Sweat & Tears.

And, the fact that he's on his own now, has the following significance:

Steve Cropper, Joe Osborn, Larry Knechtel, Russ Savakus, Patrice Holloway, Clydie King, Vanetta Fields, Melissa Mackay, among others, back up that great voice for the first time. Plus occasional strings, Horns, A flute quartet. And even a few B.S.&T.'s Dick Halligan and Bobby Colomby).

It's an album that David Clayton-Thomas has wanted to make for years. So if you've enjoyed any of his three previous albums, don't miss his solo debut.

**On Columbia Records & Tapes**



interlude

# Wolf Trapp, Shady Grove Head Summer Arts

June 16-17

The Philadelphia Orchestra,  
Eugene Ormandy, conducting

June 19-24

The Virsky Dance Company

June 25-27

Kenny Rodgers and The First Edition

June 29-July 1

Florence Henderson and the Bernstein Kids

July 2

Heavy Organ with Virgil Fox and Pablo Lights

July 5-9

City Center Joffrey Ballet

July 11

Beverly Sills

July 12

Two Generations of Brubeck:

Dave Brubeck Quartet, Darius Brubeck Quartet

July 13-14

The Paul Anka Show

July 15

Ferrante & Telcher

July 16

The National Symphony Orchestra,

Julius Rudel, conducting

July 18

The National Symphony Orchestra

July 20-23

The King & I

July 25-26

Preservation Hall Jazz Band

July 27-29

Thirty-fourth National Folk Festival

August 1, 3, 5

Romeo et Juliette, Gounod's Opera

August 6

The National Symphony Orchestra,

Sherman Frank, conducting

August 10-14

Treemonisha

August 16-18

Vienna Volksoper Gala Performances

August 19-20

The New York Philharmonic,

August 21-23

Eric Leinsdorf, conducting

August 25-26

Alvin Ailey Dance Theatre

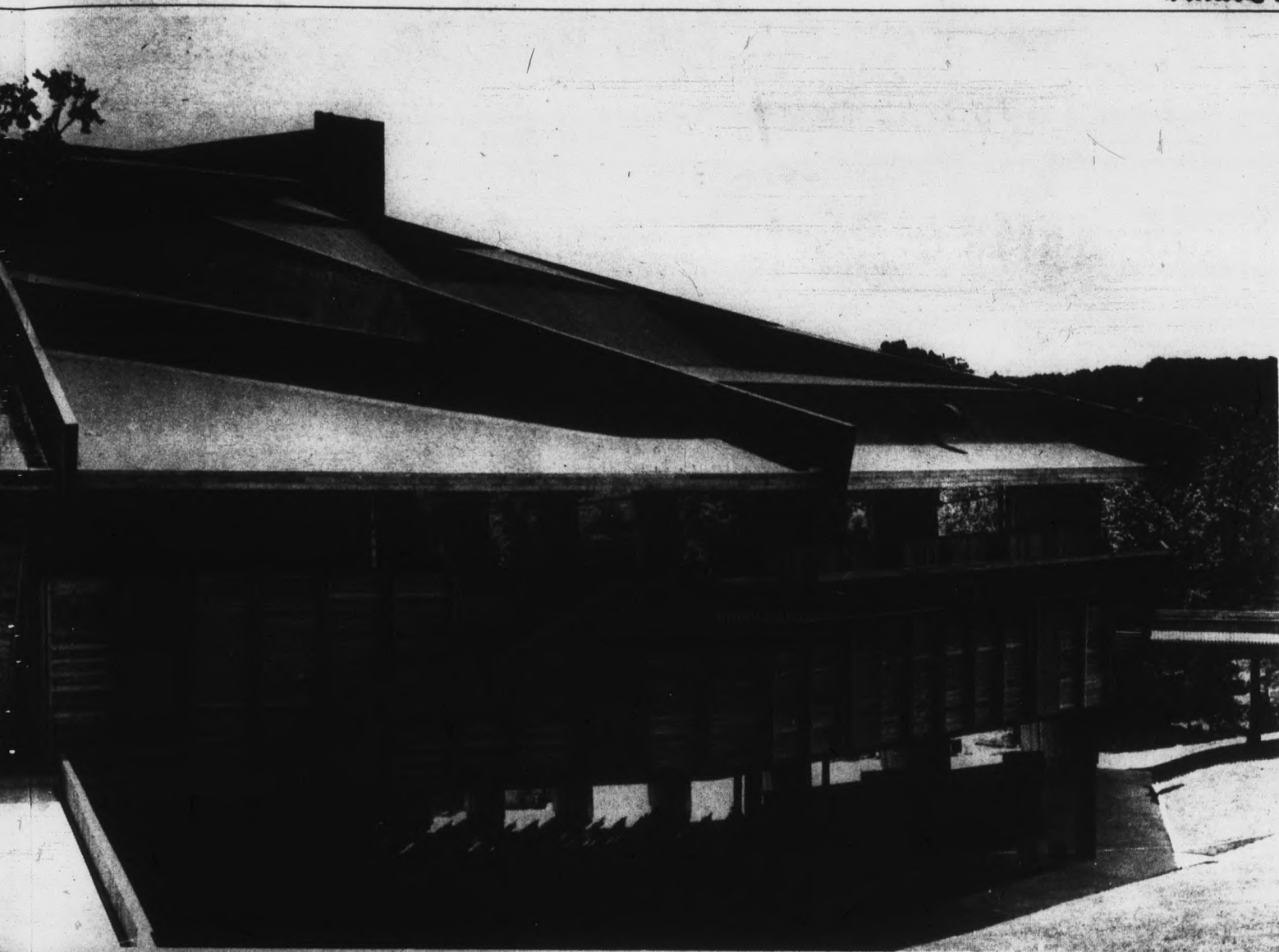
August 29-Sept. 3

Arthur Fiedler Pops Concert

New York City Ballet







May 22-28  
May 30-June 4  
June 6-11  
June 12-18

June 20-25  
June 26-July 2  
July 4-9  
July 11-16  
July 18-23  
July 25-30  
August 1-6

August 7-13  
August 15-20  
August 22-27  
August 29-Sept. 3  
Sept. 25-Oct. 1

Tom Jones  
Eddy Arnold  
Don Rickles & Peggy Lee  
Redd Fox & Demond Wilson;  
Slappy White & Lynn Roman  
Last of the Red Hot Lovers—Milton Berle, Peggy Cass  
Sonny & Cher  
Fiddler on the Roof—Robert Merrill  
To be announced  
Company—Robert Wagner, Vivian Blaine  
1776—Hugh O'Brian  
Jim Nabors  
The Temptations & The Supremes  
The Peggy Fleming Show  
To be announced  
Oklahoma—John Davidson  
Englebert Humperdinck

Soon it will all start again — exams — packing — Mom and Dad and the steamertrunk-burdened Cadillacs. Home to Roslyn, Scarsdale, South Orange for a summer in Europe, South America, or at camp. But for those of us staying in the District this summer, there will be more than the intense heat and humidity. There is the Fourth of July celebration around the Washington Monument with plenty of fireworks, nights occupied by sitting out on the porch, and maybe summer school. But Washington is a busy town culturally, during the summer months. There is Carter Barron on 16th Street, Arena Stage, the great Kleenex Box on the Potomac, Shady Grove and Wolf Trap Farm. Summer stock, ballet, opera, top-name celebrities hit the billboards and covers of Playbill. And as the lights dim and the curtain goes up, you can find yourself in New York with the New York City Ballet, in Rome at La Scala, or you can just sit at home with the T.V. For your convenience, we are publishing the schedule of events at Wolf Trap and Shady Grove, the two leaders in summer entertainment in Washington.



# Tonto, Ozzie & Harriet, Bilko Head '50's Revival

by Ken Sommer

"They ambushed us, shot us all, left us for dead," whispered the surviving victim of the Cavendish Gang's brutal attack on the Texas Rangers. "That too bad," replied Tonto.

With that, an evening of nostalgia came to GW Tuesday and Wednesday nights as hundreds of students jammed into a Building C classroom to spend three hours watching old TV films and reminiscing about the Golden Days of TV.

Six half-hour programs, sponsored by the Cherry Pic Film Society, included the first "Lone Ranger" serial shown on TV. This '49 segment explained the Ranger's origin. It was, however, nothing more than the old radio show coupled with incredibly bad acting. Yet, for the early days of TV, it wasn't bad, and probably will be remembered for generations as a classic.

Following Kimosabe and Tonto vowing to bring "Law and Order" to the criminal West,

Ozzie and Harriet Nelson, along with David and Ricky and their frat brothers, reminded us just how bad some early situation comedies really were. Watching the boys romp around the frat house and scheme to build a swimming pool (a hot campus issue) wasn't that bad, but the campy Kodak commercials, the amazingly inept job of placing canned laughter, and the stereotyped role of Harriet as the all-around American mother who always has milk and cookies ready were a little too much. And that perennial question for all who remembered that program prevailed: Just what did Ozzie do for a living?

Jack Webb turned up in a 1957 Warner Bros. show, "Red Nightmare," warning us not to take our liberties for granted. Jack Kelly (James Garner's brother on "Maverick") starred as a middle American, too busy for civic responsibilities, who wakes up one morning to find the Soviets have taken over the U.S. Webb, looking exactly as he

does now with his crew cut and drooping face, vividly brought back the paranoia which this country experienced following the McCarthy Era.

In contrast to the Russian military of "Red Nightmare" came the U.S. Army of the Phil Silvers Show starring Phil Silvers as Sgt. Ernie Bilko. The series was definitely one of the best written and performed sit-coms in TV history. Bilko, having promised to be best man at a wedding, can't make it to war games. Bilko goes AWOL, and his squad, thinking he has a secret plan, follows. Hysteria comes as Col. Hall (Paul Ford) and the rest of Fort Baxter follow Bilko through a diner, a

(See '50's, p. 8)



## CU's 'Tiger at the Gates': Absorbing, Well-Staged

by Mark Needleman

Catholic University is currently presenting Jean Giraudoux's play "Tiger at the Gates." The entire production of Christopher Fry's translation is simply impeccable. The play itself is profound and absorbing and the GW company stages it well.

The play concerns the coming of the Trojan Wars as explained by the original title, "The Trojan Wars Almost Did Not Take Place." Upon the homecoming of the Trojan military leader, Hector, the city is in a frenzy over the capture by Paris, Hector's brother, of Helen of Greece. Hector is confronted with his pregnant wife's desire to finally stop the fighting so that her future son will not have to die in battle. The only problem to be solved is that of getting

Helen back to Greece to appease the Grecian armies.

But it is beyond this level of substance that Giraudoux's play is so intriguing. The populace falls blindly in love with Helen and if her stay in Troy means war then the country would gladly conjure up a bloody national anthem and proudly march off to war. It would require a well-versed Freudian to unravel the psychological complexities of this situation. Helen is beauty incarnate, sort of the Platonic ideal form and in Freudian terms, the very object of Eros; simultaneously, she is that which brings out man's aggression. Thus in this way she symbolizes both Freudian drives. On this level the play is highly intelligent while subtle enough to be entertaining.

Other aspects of the

production left little to be desired. The set is powerful. It is a golden city wall towering above its inhabitants and embodying the might of their desires. The costumes are lavishly done and quite colorful. Most of all, the cast is superb. Richard Winterstein plays a tall muscular, perfectly military Hector, and he carries the production from start to finish. His voice and mannerisms are clearly powerful, yet strongly emotive, and it is his presence on stage that demands attention both from the rest of the cast and the audience. Donna Welby plays a luscious Helen, slithering about and sensuously arousing the erotic and aggressive desires of Troy's populace. The rest of the cast, including Mary Francina Golden as Andromache, Lynn Slavin as a lithe, omen-speaking Cassandra, and George Wilson as Ulysses, is similarly intoxicating. The direction is carefully done with bits of activity occurring across the stage with each character presenting sophisticated grace highly commendable for a college production.

**When you know it's for keeps**

You can choose Keepsake with complete confidence, because the famous Keepsake Guarantee gives written proof of a perfect engagement diamond of precise cut and superb color. There is no finer diamond ring.

**Keepsake**  
REGISTERED DIAMOND RINGS

Rings from \$100 to \$10,000  
Trade Mark Reg. A. H. Pond Co.

### HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. **\$-72**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Co. \_\_\_\_\_

State \_\_\_\_\_

**KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201**

## TO BEER OR NOT TO BEER

That is never the question at Emersons, Ltd. The pitchers of beer keep flowing as fast as you put it away. And, there's unlimited salad that you can make with every imaginable ingredient topped with four subtly delicious dressings. These two unlimited delights accompany every 12 oz. boneless N. Y. sirloin cut of the best steak or roast beef in town for only \$4.95. And you'll love the decor; rich, warm colors and cozy booths. Dress is casual when you come... to beer!

## EMERSONS, Ltd.

unlimited steak dinners

- GREENBELT, MD.—Beltway Plaza.....474-8800  
(Opening in May)
- WASHINGTON, D.C.—1511 K Street, N.W.....658-8178  
(next to Stetson-Hilton)
- BETHESDA, MD.—Wildwood Shopping Center.....538-8300  
(Old Georgetown Road and Democracy Boulevard)
- SILVER SPRING, MD.—7820 Eastern Avenue.....728-7300  
(where Georgia and Eastern Avenues meet)
- FAIRFAX, VA.—10900 Lee Highway (Route 50).....581-7780  
(near Kamp Washington)
- ALEXANDRIA, VA.—4349 Duke Street (Route 236).....378-5500  
(1 1/2 miles East of Route 95)
- MT. VERNON, VA.—8625 Richmond Highway (Rte. 1).....788-1111  
(Englewood Shopping Center—1 mile North of Fort Belvoir)
- ROSSLYN, VA.—1515 Wilson Boulevard.....524-7878  
(just across Key Bridge)

— COMING SOON —

WASHINGTON, D.C.—401 M Street, S.W.—484-3285

**PRIVATE PARTIES ACCOMMODATED**

\* In Virginia Price includes First Pitcher of Beer—Second Pitcher 20¢

Emersons, Ltd.  
J. P. Rodary, President

## Union of Students



One way from JFK, London, Paris, or Amsterdam. Round trip \$195.

by 707 and 747 Jets

Student power does it! Our international service just for students gets you special jet air fares to and throughout Europe. Confirmed seats, pre-scheduled departures. Complimentary meals and bar service. Avoid higher summer rates by booking now. Also flights to Tel Aviv, Zurich, Frankfurt, Rome, Athens, and others.

For full information call (212) 985-8980 or mail coupon

National Union of Students Travel Service, Inc.  
30 E. 42nd St., N.Y., N.Y. 10017

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State & Zip \_\_\_\_\_ NA-676



# Yarrow Sang Many Songs, Talked of Past

by David Leaf

The scene could have been the Washington Monument or the Capitol Building or any number of places in the days of mass demonstration in Washington. But those days of the trio's activism are gone and, as Peter Yarrow said last Sunday night, "will never be again." Memories of countless rallies with Peter, Paul, and Mary singing "Blowin' in the Wind" are all in the past.

Peter, however, is carrying on and continues to rally for causes of humanity everywhere. Last Sunday night he was at Lisner Auditorium for a concert—but with Peter Yarrow an evening of song is always more than a concert.

Peter began the night responding to rousing applause by singing an old tune that had the audience going right at the start, singing with him, "Know you are here...any day now I shall be released."

Yarrow then introduced Lazarus, some friends of his from Texas, a place

he described as a "strange land to those who haven't been there." Lazarus played an enjoyable set of folk and boogie ballads. Produced and arranged by Peter, they sounded very much like Peter, Paul, and Mary. Their voices and harmonies intertwined for a short but entertaining set.

After intermission, Peter was joined by two friends of his, a great bassist Bob Boucher, and a speedy guitarist and piano playing pal, Ralph Towner. Peter said that his friends' instruments sound to him like voices, truly harmonizing well with Peter, causing, as he put it, "a magical interaction that is not there when I play alone." The magic was there Sunday night.

The singing began with many of Peter's recent compositions that are what he termed "morsels of my life." He added that his songs expressed his feelings and that they "needn't be verbalized. What I feel is understood."

Peter really got Lisner rocking with his now traditional sing-along, "Rock

My Soul." He divides the audience into three groups, the in groups, the out group, and the waiters. Giving each group a different part to sing, he then switches the parts around between the groups, finally throwing everyone into joyful confusion.

From this song on, the concert moved from peak to peak as Peter followed with many of his great songs from the past like "The Great Mandella," "If I Had Wings," "He Had a Long Chain On," and "Day Is Done," a song that closed the set.

A sincere standing ovation brought Peter back for an encore and a happy audience participation song, "Weave Me the Sunshine." Another ovation brought Peter back for the finale. The song sounded familiar but the lyrics went something like "Puff, the marijuana," and amidst great laughter was transformed into "Puff, the Magic Dragon." One new verse was added, with Peter laughing, "Dragons are Dragons, and grass is grass and never the

twain shall meet unless you find a junkie dragon." This was the final up for a very happy night.

A disappointing crowd of around 850 scattered throughout the auditorium was one of the more unusual to grace Lisner for a concert. There were many over 30 in the crowd including several congressmen. The youthful segment of the crowd was noteworthy for their comparatively short haired appearance, many of them looking like Peter, Paul, and Mary fans from many years gone by.

Sunday night at Lisner was not a rally for any issue but, as Peter called it, "a generative experience, not entertainment; something we share with the people, not among ourselves." And that is a most accurate description because Peter is probably peerless at moving and controlling an audience. And not controlling us against our will. It was a joyous coming together with one of the most important artists of our and everyone's generations.

© 1972 Jos. Schlitz Brewing Co., Milwaukee and other great cities

## Pink Floyd

Remember how Pink Floyd rocked Lisner Auditorium last semester? Next Wednesday night, May 3, the group will return to the Washington area for a show at the Kennedy Center Concert Hall.

The group is made up of four Englishmen who have an obsessive concern for perfection in their music. Considered by many to be the band most able to electronically simulate the grandeur of a full orchestra, Pink Floyd should certainly sound better because the Concert Hall is better equipped to acoustically handle the group's acid rock music.

The final Sigma Delta Chi meeting will be held tonight at 8:30 p.m. in the Journalism office, Stuart 300. There will be a featured speaker, initiation of new members, followed by refreshments.

THE BEST WAY  
TO THANK  
THOSE YOU LOVE



DIPLOMAS  
OR  
GRATITUDE



TAURUS,  
APRIL 20-MAY 20.



**You've entered the zone of  
Taurus the Bull.  
Schlitz Malt Liquor is always there.**



If life seems to be hitting you with more boldness than usual, it's not your imagination. It's the influence of Taurus. He has that effect.

If you've run into Schlitz Malt Liquor, you already know the Bull's characteristics. And you know the Bull is there whenever you want bold, dependable good taste.

Even if you're of a quieter sign, you'll be drawn by the relentless energies of Taurus the Bull. Just be prepared. Because there's no denying the dominating boldness of Schlitz Malt Liquor.



**Nobody makes malt liquor like Schlitz. Nobody.**



# Arts Compendium

## Theatre

April 27—Home, Southern Illinois Univ., American College Theatre Festival, 2:00, 7:30 p.m., Eisenhower Theatre, Kennedy Center. Tickets for all ACTF events available at Kennedy Center box office.

April 28—Of Mice and Men, Southern Oklahoma State College, 2:00, 7:30 p.m., Eisenhower Theatre, Kennedy Center.

April 27-29—The Roar of the Greasepaint/The Smell of the Crowd, 8:00 p.m., Clendene Theatre, American University.

May 1—The Night Watchmen, staged reading, 8:00 p.m., tickets \$1.50, Washington Theatre Club.

May 19-July 2—Tricks, Jon Jory's musical adaptation of Moliere's comedy, Kreeger Theatre. Reservations, 638-6700.

May—The Owl and the Pussycat, Accent Dinner Theatre, Alexandria, \$6.50 per person. Reservations, 780-4900.

Mid-July through August—Troilus & Cressida, Shakespeare Festival, Sylvan Theatre.

## Dance

The University of Maryland is conducting a Jazz Workshop with Aikens Vanoye from July 10-July 28. Limited registration. Call (301) 454-4056/4656 for information.

GW Dance Company presents an evening of student choreography Saturday, April 29, 1972, at 8:00 p.m. in the University Center Theatre. Admission is \$.50. Tickets can be bought at the door. The works span the stylistic range from breezy jazz to provocative avant garde styles.

## Music

(All music department concerts open to the public and free of charge.)

April 27—GW Chorus under the direction of Stephen Prussing, annual spring concert, 8:00 p.m., Lisner Aud. Works include Mozart and Brahms.

Electric Factory Concerts Presents

**VAN MORRISON**



**CHRIS SMITHER**

Constitution Hall  
Tuesday May 16  
\$4-5-6 8pm  
TICKET LOCATIONS: All Ticketron, Empire Music Stores, Bethesda, Silver Springs.

April 28—GW Quartet, 8:30 p.m., Marvin Theatre, works by Weber, Stravinsky, Schumann, Ravel.

April 30—Cathleen Kennedy, soprano, senior recital, Sunday, April 30, 3:00 p.m. Marvin Theatre.

May 3—Pink Floyd Concert, 8:30 p.m., Kennedy Center Concert Hall. Reserved seats: Ticketron, Kennedy Center Box Office, Campbells Music Store. \$4.00, \$5.00, \$6.00.

May 5—GW Quartet special concert including works of Schumann and Ravel, 8:30 p.m. Marvin Theatre.

## Audition

Open auditions for The Egg, April 29, 30, 2:00 p.m., Legette Room, Marvin Center. Scripts available in Drama Office, 2nd fl., Center. Call 676-6179 for information.

## '50's from p. 6

florist shop, and wind up at the wedding with rifles, bazookas, and tanks.

As bad as TV commercials are today, the 50s outdid them. Watching Harry Von Zel drive nails into a B. F. Goodrich tire during the commercials of "Burns and Allen" was equally as funny as the fine comedy of George and Gracie. A long-running series, "Burns and Allen" was a great example of

Gracie Allen's zaniness and George Burns' talent for straight lines.

Last in the evening was the top award winner "Father Knows Best," starring Robert Young and Jane Wyatt. This has to be the finest portrayal of middle America ever done on TV. Stocked with good clean humor, this show involved Betty's (Eleanor Donahue) disgust with suburbia, high school dances, and her seemingly valueless life at age

17. Young, telling how happy he is living in that vacuum, for once didn't know how to handle it all. A "heavy" 20 minutes followed as Betty tried to discover the meaning of life, only to be put straight by an old man in a bus depot.

Though a nostalgic evening, these programs reminded one that not all we fondly remember from our early years is always as good as it seemed at the time.

"Milk and cookies anyone?"

**MAY DAY MOVIES - 75c**  
...Charlie Chaplin...W.C. Fields... Our Gang  
MAY 1st AT 7:30 IN BALIRM

The Program Board and SERVE proudly present:

With all proceeds going to:  
The Rehabilitation of destitute Women and Children

# RIP OFF THIS PAGE BEFORE SOMEONE ELSE DOES.

## Win a completely unique weekend on Playboy's Jet.

Colt 45 invites you to enter the year's most completely unique contest. First prize... a weekend... flying on Playboy's legendary jet (complete with Jet Bunnies). Invite 7 friends. You'll leave Friday and jet from anywhere in the 48 continental states to Miami or Las Vegas (you choose). Stay at a luxurious resort hotel and return Sunday afternoon. All expenses paid. Date and time of trip to be determined by mutual agreement and availability of aircraft. Rather have cash? Colt 45 will give you \$10,000. (But, whether you choose cash or carry as 1st prize, you'll have a completely unique experience.)

**2nd & 3rd Prizes:**  
1 week, all expense paid holiday for two at Playboy Club Hotel, Jamaica, W.I. Includes 1st Class air fare, food, drink and fun (or cash equivalent).

**4th thru 10th Prizes:**  
Dinner for four at nearest Playboy Club (or cash equivalent).

**180 additional prizes will also be awarded: (or cash equivalent).**  
45 Colt 45 Tiffany lamps      45 Colt 45 Thermos Mugs  
45 Colt 45 Transistor Radios      45 Colt 45 T-shirts  
A total of 190 winners!

To enter, fill in coupon below or use a plain piece of paper or post card and mail today. Include the words "Colt 45 Malt Liqueur" from any package of Colt 45 or the words "Colt 45 Malt Liqueur" printed in plain block letters on a plain piece of paper or post card. No purchase necessary—see rules below for details.

**MAIL ENTRY TO:**  
COLT 45 MALT LIQUOR  
POST OFFICE BOX 1000  
BALTIMORE, MARYLAND 21203

PRINT NAME \_\_\_\_\_  
STREET \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
AGE \_\_\_\_\_ PHONE NO. \_\_\_\_\_

OFFICIAL RULES: 1. On an official entry form or a 3" x 5" plain piece of paper, print your name, address, age, telephone number and the words "Colt 45 Malt Liqueur" (or include the words "Colt 45 Malt Liqueur" from any package of Colt 45) and send to: Colt 45 Malt Liqueur, Post Office Box 1000, Baltimore, Maryland 21203. All entries must be received prior to July 31, 1972. No purchase necessary. 2. One hundred and ninety winners will be determined by means of a random drawing conducted by Advertising Distributors of Maryland, an independent judging firm whose decisions will be final. Winners are determined by the order in which their entries are drawn and will be notified prior to Aug. 15, 1972. The odds of winning will be determined by the number of entries received. All prizes will be awarded and are non-transferable. 3. To be eligible entrants must be of legal age under their local law to purchase malt beverages. Employees of Advertising Distributors of Maryland, The National Brewing Co., its subsidiaries, its advertising agencies, radio and T.V. stations, newspapers and newspapers advertising the contest, retail or wholesale beer businesses and members of the immediate family of all of the above mentioned are not eligible to win prizes in this contest. Contest void wherever prohibited or restricted by law. All local, state and federal laws apply. All taxes are the responsibility of the entrant. To obtain a list of the winners, send a self-addressed, stamped envelope after September 1, 1972, to Colt 45 Malt Liqueur, P.O. Box 1000, Baltimore, Md. 21203. Contest ends midnight July 31, 1972. Entrants must be eligible under the rules of the contest to receive prizes.